DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 1

Kawa Scans
http://kawascans.wordpress.com

&

IRSTLand
http://irstland.wordpress.com

R&C

Raw : J-S
Translator : Onchiponchi
Cleaner : Heiron, IRST
Redrawer : Dinara, IRST
Typesetter : Dinara
QC : heiron

DEAD Tube

They get hooked on a real gore website called "DEAD Tube".

山口ミコト
Yamaguchi Mikoto
エンタメの基本は、"すごく起きて欲しいこと、と"絶対に起きて欲しくないこと、が詰まっていることだと思います。そんな漫画です。

北河トウタ
Kitakawa Touta
この物語がどこへ進んでいくのか、読者のみなさんと一緒にドキドキしながら追いかけていきたいです。

Presented by Yamaguchi Mikoto & Kitakawa Touta
Cover design: Azuka Shirano

原作 山口ミコト　作画 北河トウタ

DEAD Tube デッドチューブ 1

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Presented by Yamaguchi Mikoto × Kitakawa Touta

Champion RED Comics

DEAD Tube デッドチューブ 1

Presented by Yamaguchi Mikoto × Kitakawa Touta

原作 山口ミコト　作画 北河トウタ

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戦慄の学園スリラー!!
鮮血の殺人ゲーム誘発!!

映画研究部に所属する業得学園二年・町野浩は学園トップクラスの美少女・真城舞に、ある日突然、声をかけられる。
なんでも二日間だけ、二十四時間完全密着の撮影をしてほしいとのこと――
同行した町谷は撮影最終日に彼女が犯した殺人の現場を目撃することになるのだが…。
実力派タッグが放つ本格スリラー第1巻!!

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チャンピオンREDコミックス

聖闘士星矢EPISODE.G	全11巻	[原作／車田正美 漫画／岡田芽武]
聖闘士星矢EPISODE.G アサシン	1巻	[原作／車田正美 漫画／岡田芽武]
木鋼 ～BLOCK HEAD～		[脚本／小池一夫 絵画／岡田芽武]
聖闘士星矢セインティア翔	1～3巻	[原作／車田正美 漫画／久織ちまき]
バキ外伝 拳刃	1巻	[原作／板垣恵介 作画協力／渡 辰光 作画 ／芳谷幸嗣]
鉄のラインバレル	0～4巻	[清水栄一×下口智裕]
鉄のラインバレル アニメBOOK		[清水栄一×下口智裕 チャンピオンRED編集部 編]
聖痕のクェイサー	1～3巻	[原作／吉野弘幸 漫画／佐藤健悦]
VITAセクスアリス	全6巻	[原作／吉野弘幸×鍛冶人 漫画／佐藤健悦]
エクソスカル零	1～7巻	[山口貴由]
シグルイ ～Shigurui～	全15巻	[原作／南條範夫 漫画／山口貴由]
神撰たるグランドセーヌ	1～5巻	[Cuvie]
VANITAS ～ヴァニタス～		[Cuvie]
紫電改のマキ	1～5巻	[野上武志]
真マシンガーZERO	全3巻	[原作／永井豪 脚本／田畑由秋 作画／赤湯伸輝]
真マシンガーZERO ve暗黒大将軍	1～5巻	[原作／永井豪 脚本／田畑由秋 作画／赤湯伸輝]
キューティーハニー対デビルマンレディー		[永井豪&ダイナミックプロ]
DEAD Tube ～デッドチューブ～	1巻	[原作／山口ミコト 漫画／北河トウタ]
大日本サムライガール	1巻	[原作／至道流星 漫画／佐藤徹悦]
キャプテンハーロック ～次元航海～	1巻	[原作／松本零士 漫画／嶋津元也]
クロスエッチ	1巻	[糸杉柾宏]
ウルトラ・レッド	1～2巻	[原作／西村敏行 漫画／野口賢]
ゆりめくる日々		[海月れおな]
ゆりめくるお仕事		[海月れおな]
まおゆう魔王勇者 ～魂の改ざん～	全10巻	[原作／橙乃ままれ 漫画／神社広]
超人戦線	1～2巻	[原作／青山広美 漫画／山根和俊]
神さまの怨結び		[守月史貴]
ゆけっ!! 蟲の組織ダークドリーム!!	全2巻	[KAKERU]
いんプラ!	全2巻	[炎堂たつや]
にんこい ～魔恋悪秘帖～	1巻	[炎堂たつや]
僕の女神さま		[コバヤシテツヤ]
おんなのこスイッチ		[夏目文花]
グリザイアの果実 ～サンクチュアリ フロニーズ～	全4巻	[原作／フロントウイング 脚本／福澤勝二 漫画／鋼屋隆]
死人の声をきくがよい	1～5巻	[ひよどり祥子]

書籍

車田正美 人生を語らず	[車田正美]
動如雷電 人生を語らず2	[車田正美]
岡崎えーじ美少女アートコレクション いちごのこ	[岡崎えーじ]

原作 山口ミコト　作画 北河トウタ

DEAD Tube デッドチューブ 1

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Champion RED Comics RED

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RED

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秋田書店

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平成26年5月13日発行・発売（毎月1回19日発行・発売）
（創刊号は平成15年5月23日発売）

ハイクオリティ&ハイエンド青年コミック誌！

チャンピオンレッド CHAMPION RED

2014 07
特別定価 780YEN

付録

新連載巻頭カラー!!

DEAD Tube

They get hooked on a real gore website called "DEAD Tube".

デッドチューブ

原作／山口ミコト
漫画／北河トウタ

センターカラー
[車田水滸伝]
～HERO OF HEROES～
[ウルトラ・レッド]

学園殺人ゲーム DEAD Tube デットチューブ

They get hooked on a real gore website called "DEAD Tube".

THE BIG-NAME SCIENCE FICTION FILM MADE WITH THE BEST TECHNOLOGY AVAILABLE?

WHAT MAKES THE BEST, MOST EXCITING FILM?

THE BEST ACTOR?

THE ACTION FILM STARRING

BY THE STRONGEST STAFF?

OR THE SUSPENSE-HORROR FILM MADE WITH CARE

CONTENTS

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DEAD Tube 凸

They got hooked on a real gore website called "DEAD Tube".

1

The First Published List
Champion RED 2014
▶Jun.～Nov.

この作品はフィクションであり、
実在の個人、団体等には
いっさい関係ありません。

What lays on the other side of the lens' finder is...

New Series

MENU

W

REC

But in the end, isn't it all staged?

take.001 ACTION!

The bloody school killing game begins!!

DEAD Tube

デッドチューブ

They get hooked on a real gore website called "DEAD Tube".

実力派コンビが放つ本格スリラー!!!!!!

【トモダチゲーム】【ガン×クローバー】

原作 山口ミコト YAMAGUCHI MIKOTO

×

【青春ポップ!】

漫画 北河トウタ KITAKAWA TOUTA

FROM THIS CALLING, THE CURTAINS OPEN ON FILM CLUB MACHIYA'S DRAMATIC SCHOOL LIFE!

Film Research Club

BIOLOGY STUFF WON'T WORK WILL IT, THOSE REANIMATION TYPES

THOSE ARE REALLY LAME, AREN'T THEY?

WHAT DO YOU WANT TO DO?

AFTER ALL SHOULD IT BE HORROR?

THIS AGAIN? YOU JUST ALWAYS SAY IT SHOULD BE HORROR.

HEY, AS A VIDEOGRAPHER, WHAT KIND OF FILM'S THE MOST EXCITING TO MAKE FOR YOU?

I... ME?

IF IT'S ME...

EH... A GIRL?

MA... MACHIYA-SENPAI, SOMEONE'S CALLING FOR YOU

...WHO?

Machiya Tomohiro (16)
Hae Academy Second-year
Responsible for video at the Film Research Club

UH...
AH...
UM...

MASHIRO-SAN, WHAT DID YOU CALL ME... FOR...?

AND WHY ARE YOU WEARING A SWIM-SUIT...?

...UH, AH.

I WANTED TO SPEAK TO YOU AS SOON AS POSSIBLE, SO I WAS IN A RUSH.

SORRY ABOUT THAT, OUR CLUB ACTIVITIES JUST FINISHED.

Y-YES, I'D SAY SO.

MACHIYA-KUN, YOU'RE IN THE FILM CLUB, RIGHT?

YEAH... I'M IN CHARGE OF FILMING... SO RIGHT NOW... HERE

DO YOU HAVE YOUR CAMERA?

HD

Mashiro Mai (16)
Hae Academy Second-year
Swimming Club

FILM ME WITH THAT CAMERA IN YOUR HAND.

AH, I WAS HOPING THAT YOU COULD...

BEFORE... I MET HER.

I HAD NEVER SEEN THOSE FILMS THAT WERE THE BEST, THE MOST EXCITING BEFORE NOW

MENU
W
T

P-PROBA-BLY...

RECORDING

HOW WAS IT, DID YOU GET A GOOD VIDEO?

LET ME SEE, LET ME SEE!

!?

MM, IT LOOKS GREAT.

GOOD FILMING.

AS EXPECTED OF MACHIYA-KUN, IT SHOULD BE FINE LIKE THIS.

WELL THEN, FROM TOMORROW ONWARDS, I LEAVE IT TO YOU IN THESE "TWO DAYS".

...AH... WHY...

WHY D D YOU CHOOSE ME? AREN'T THERE LOTS OF MEMBERS IN THE FILM CLUB?

ANYBODY COULD DO THIS KIND OF FILMING...

WELL, IF I WAS TO SAY...

WHY I CHOSE YOU...

SECRET.

IF YOU COMPLETE THE TWO DAYS OF FILMING WELL, I'LL TELL YOU.

THERE WERE TWO... CONDI-TIONS.

BE RESPON-SIBLE FOR FILMING WITHIN THESE TWO DAYS, AND...

THIS IS HOW IT HAPPENED, AND IT WAS DECIDED THAT I WOULD FILM MASHIRO MAI.

WELL THEN, SEE YOU TO-MORROW! BYE-

DON'T STOP FILMING, NO MATTER WHAT HAPPENS.

MENU

GOOD MORNING, MACHIYA-KUN! I'LL LEAVE IT TO YOU FOR THIS FIRST DAY, THEN.

RECORDING

DAY ONE

W

T

MENU

OI, WHAT'S THIS GUY DOING?

?

T

GOOD MORN-ING~

RECORD

MOR-NING, MAI-CHAN.

RECORDING

YOU'RE SERI-OUSLY CREEPING ME OUT!

WHAT ARE YOU DOING?

THAT'S RECORD-ING, ISN'T IT?

RECORDING

EH...?

AHH, SORRY, I'M THE ONE WHO ASKED HIM TO FILM.

DON'T WORRY, HE'LL ONLY FILM ME SO IT'S ALRIGHT.

WELL... ALRIGHT, IF MAI-CHAN SAYS SO.

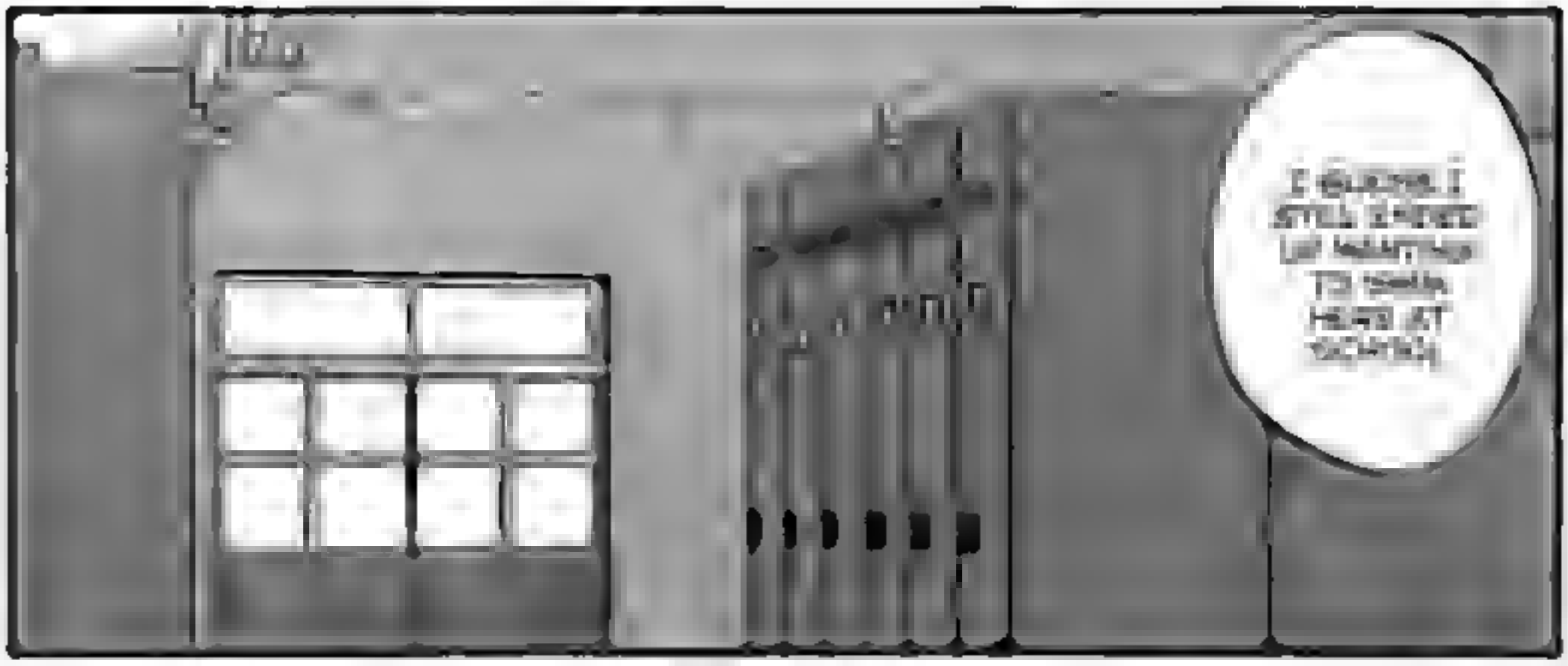
RECORDING

♪5.1oh

RECORDING

♪5

EVEN THOUGH TODAY'S A HOLIDAY FOR CLUB ACTIVITIES.



BEEEEP
BEEEEP

MENU
RECORDING
WHAT DO I DO...
...OH NO!
♪J-1oh
EH... EH?
THERE'S NO TIME TO LOSE!
I CAN'T AFTER ALL
I CAN'T HOLD BACK AFTER ALL.
TOILET
WAIT, MASHI-RO-SAN, THIS IS JUST...
SORRY, EVEN THOUGH I THOUGHT ABOUT THESE TWO DAYS...

D DON'T STOP FILMING. ALRIGHT?

SO I JUST PULL IT OVER LIKE THIS

IT COULD

HOW DO GIRLS GO TO THE TOILET?

HA... AAHH!

RECORDING

NNH ...

RECORDING

NH... UHN...

RECORDING

HN!

ENU

RECORDING

N-NO...

SORRY, I MADE YOU LOOK AT SOMETHING DIRTY.

REC

...DOES IT LOOK WEIRD?

RECORDING

AH... I FORGOT TO BRING A CHANGE OF UNDERWEAR TOO.

HM... OH WELL,

IT'S GETTING DARK OUTSIDE ANYWAY.

AND THERE'S NO SCHOOL TOMORROW ON SATUR-DAY.

EH? WHAT ARE YOU SAYING?

TH-THEN I'LL JUST HEAD OFF HOME... I'LL COME BACK TO-MORROW.

I'M HOME—

MENU

RECORDING

W

T

EH...EH HHH?!

JUST STAY AT MY HOUSE LIKE THIS AND KEEP FILMING.

♪5.1ch

N-N-NO, IT'S NOT THAT –

DON'T WORRY, I LIVE ALONE.

HERE, COME IN, DON'T WORRY ABOUT IT.

ENU

RECORDING

BUT AFTER ALL THIS

...IT'S TOO UN-COM-FORT-ABLE

♪5.1ch

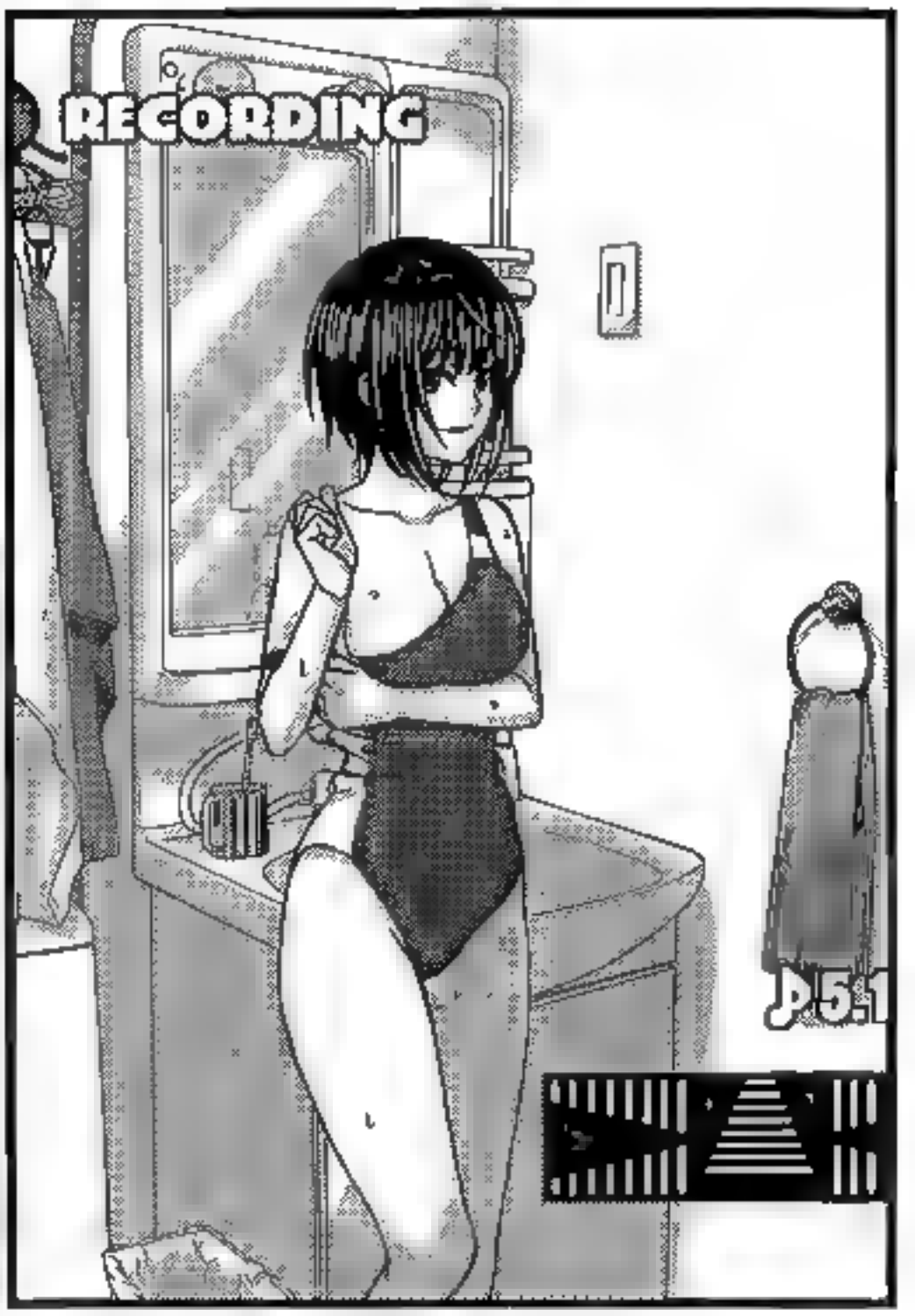
HM~ USU-ALLY I'D JUST GO STRAIGHT TO EAT,

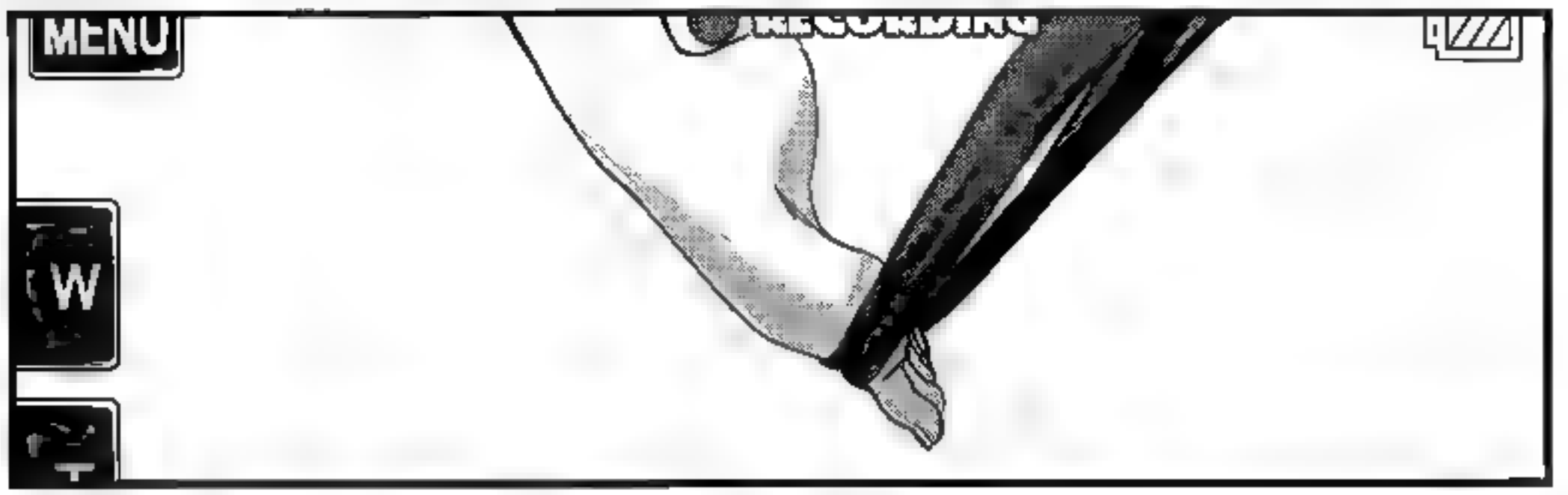
RECORDING

I'M GOING TO SHOWER FIRST, OKAY?

♪5.1ch

RECORDING


RECORDING
P.5.1


MENU
W

RECORDING

RECORDING

MACHIYA-KUN, YOU'RE ALRIGHT IN THOSE CLOTHES?

...IS THAT SO.

RECORDING

♪5

NU

LOTS OF COMPETITIVE SWIMMERS SHAVE THIS *ALL OFF*, YOU KNOW.

RECORDING

AH...

HERE?

MENU

W

T

RECORDING

HAH- I FEEL MUCH BETTER!

♪5.1ch

RECORDING

I'M GOING TO EAT-

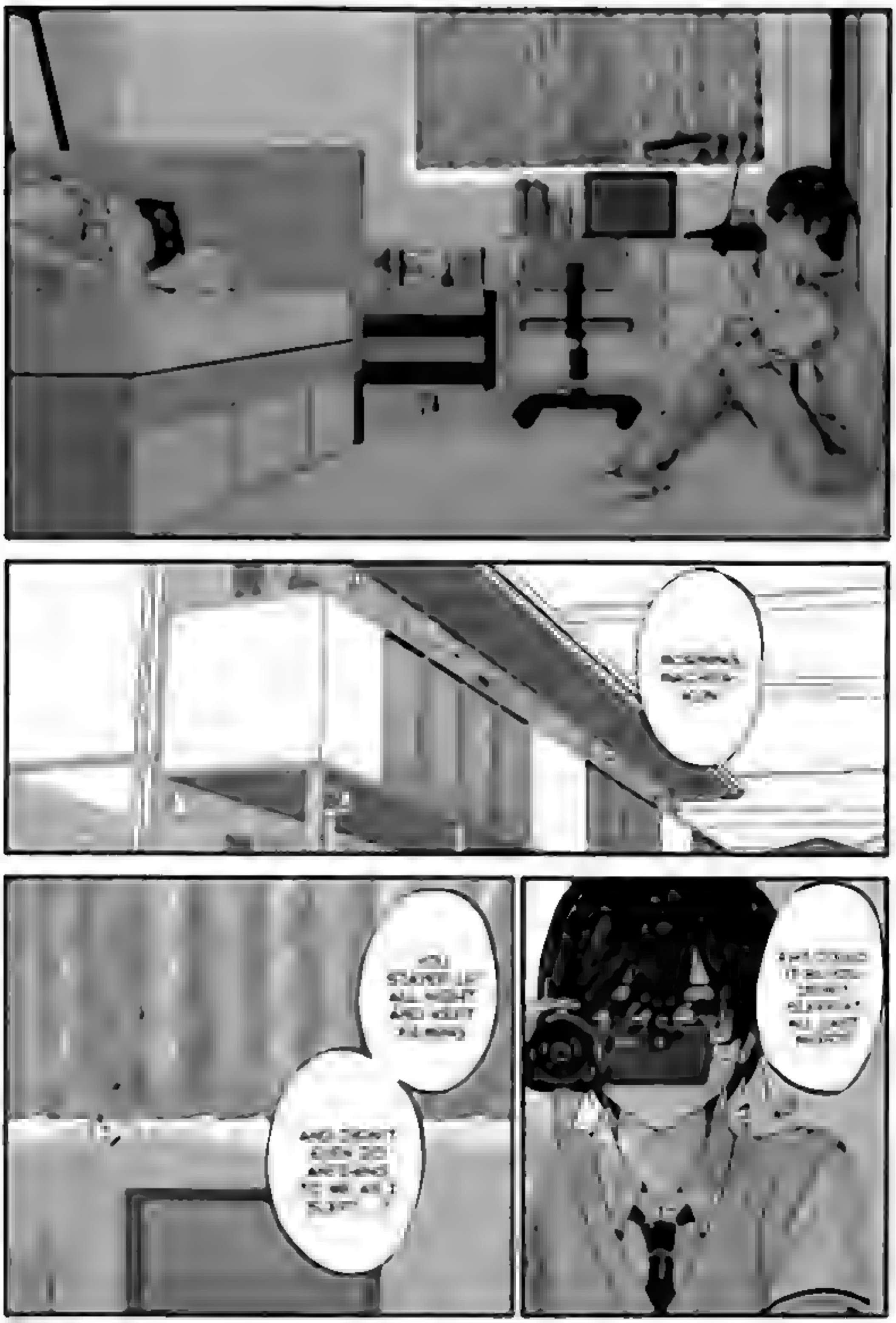
RECORDING

THANK YOU FOR THE MEAL-

DINNER WILL BE READY SOON.

MENU
RECORDING
1/2
W
PS4

MENU
RECORDING
2/2
THANKS FOR THE HARD WORK TODAY, EVERYONE!
PS4



RECORDING

...YEAH?

I LIKE... PEOPLE WHO KEEP THEIR PROMISES,

THANK YOU, MACHIYA-KUN.

I'LL LEAVE THIS SECOND DAY TO YOU TOO, OKAY?

BECAUSE TODAY IS THE *REAL* DAY.

DAY TWO

EITHER WAY, LET ME INTRODUCE YOU.

AND... THIS IS TODAY'S FILMING HELPER...

RECORDING

THIS IS YAMAMOTO-KUN OF CLASS C.

RECORDING

EH? ...AREN'T YOU MACHIYA?

YOU KNOW HIM?

AAH, IT MUST BE, MACHIYA-FRIEND-KUN, HEY?

FRIENDS ...?

IN FIRST YEAR, WHEN WE WERE IN THE SAME CLASS, WE WERE... *FRIENDS*, RIGHT?

OFTEN PLAYED HAPPILY TO-GETHER AT SCHOOL.

WE'RE A COUPLE RIGHT NOW.

SONY

HD

MENU

W

T

RECORDING

I'LL LEAVE IT TO YOU TO FILM MY LOVEYDOVEY MOMENTS WITH MAI-CHAN HERE IN NICE DETAIL, HUH?

TODAY, I WANTED YOU TO HELP FILM THE PROCESS OF OUR DATE.

♪5.1ch

AS EX-PECTED OF MACHIYA-KUN!

RECORDING

♪5.

I LIKE... YEAH?

RECORDING

MENU

RECORDING

W

T

RECORDING

NOW WE'RE GOING TO HAVE SEX, SO FILM IT WELL

MACHIYA-KUN

MENU

NEHEH THAT'S RIGHT, I'M A PERVERT!

RECORDING

HONESTLY, GETTING PEOPLE TO FILM YOU HAVING SEX— HOW PERVERTED ARE YOU, KUN?

ENU
RECORDING
5.1ch
MENU
RECORDING
6.1ch
ENU
RECORDING
...WHAT THE FUCK ARE THEY DOING?
6.1ch

WHY AM I FILMING SOME-THING SO BORING.

スパート

SPURT

EH?

MENU
REC
THAT HURT, YOU WHORE! WHAT ARE YOU DOING?!

MENU
REC

MENU
RECORDING
Whoa!, wait a second! What the fuck happened?

MENU

RECORDING

Oi...oi! Hiro-kun!! Don't just watch, stop this bitch!!

AGH!

Bitch

MENU

RECORDING

W

T

AH

AGH

This...this is bad... fuck

GUH!!

Bitch

MENU

RECORDING

W

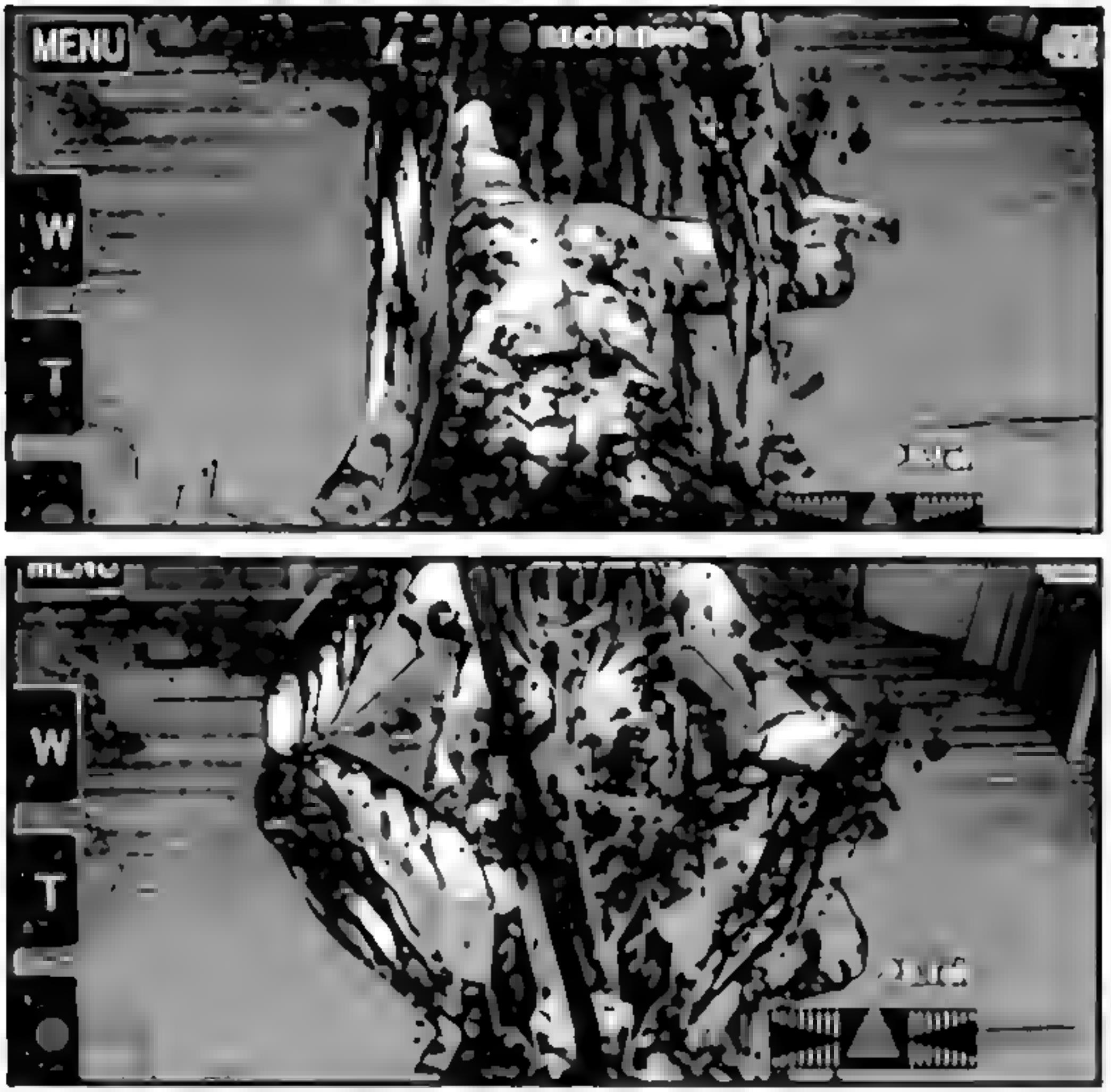
T

HELP... HELP...

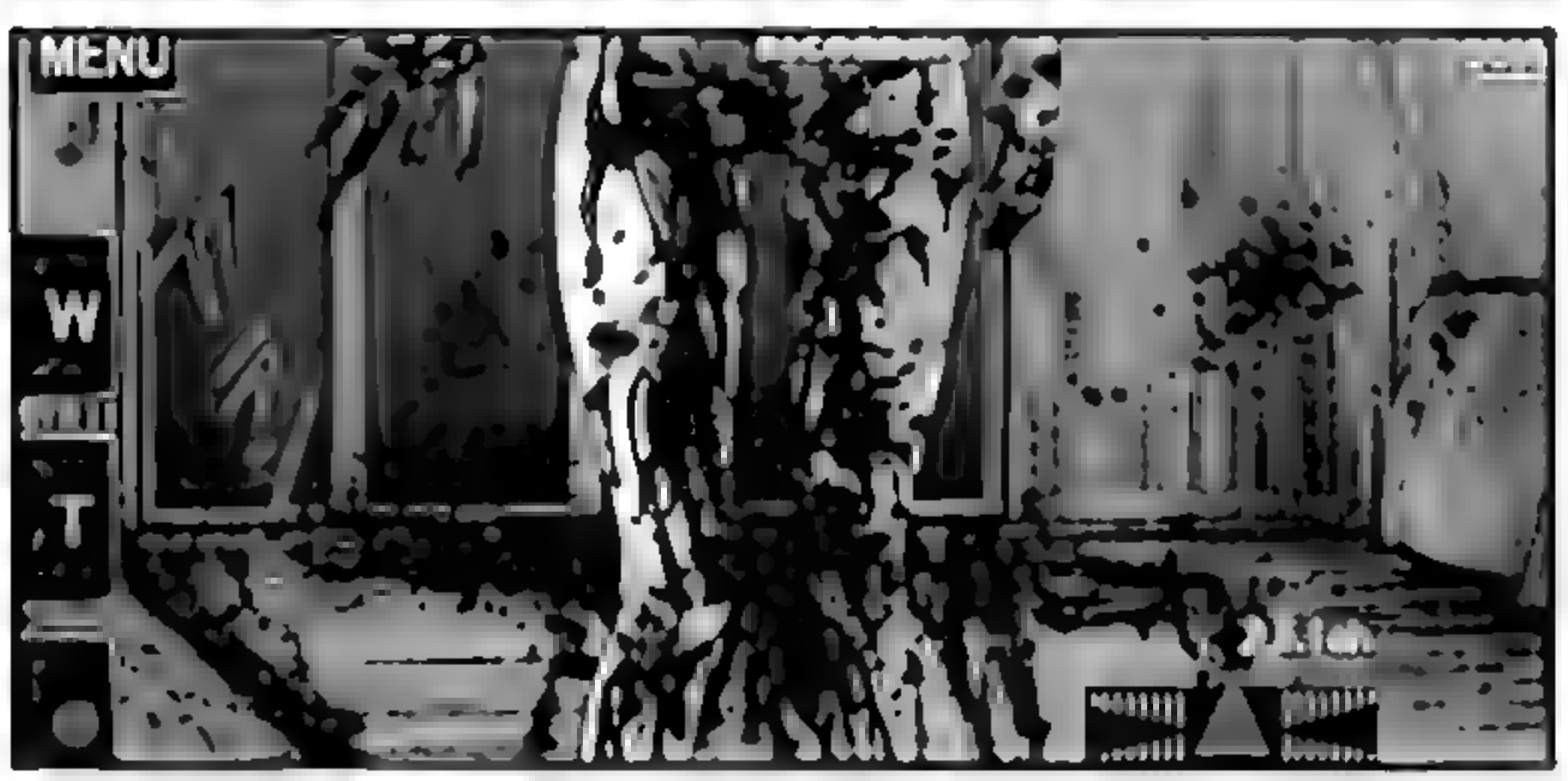
HEL...

Bitch

HELP_
ME_
PLEASE...


MENU
W
T

W
T


MENU
W
T

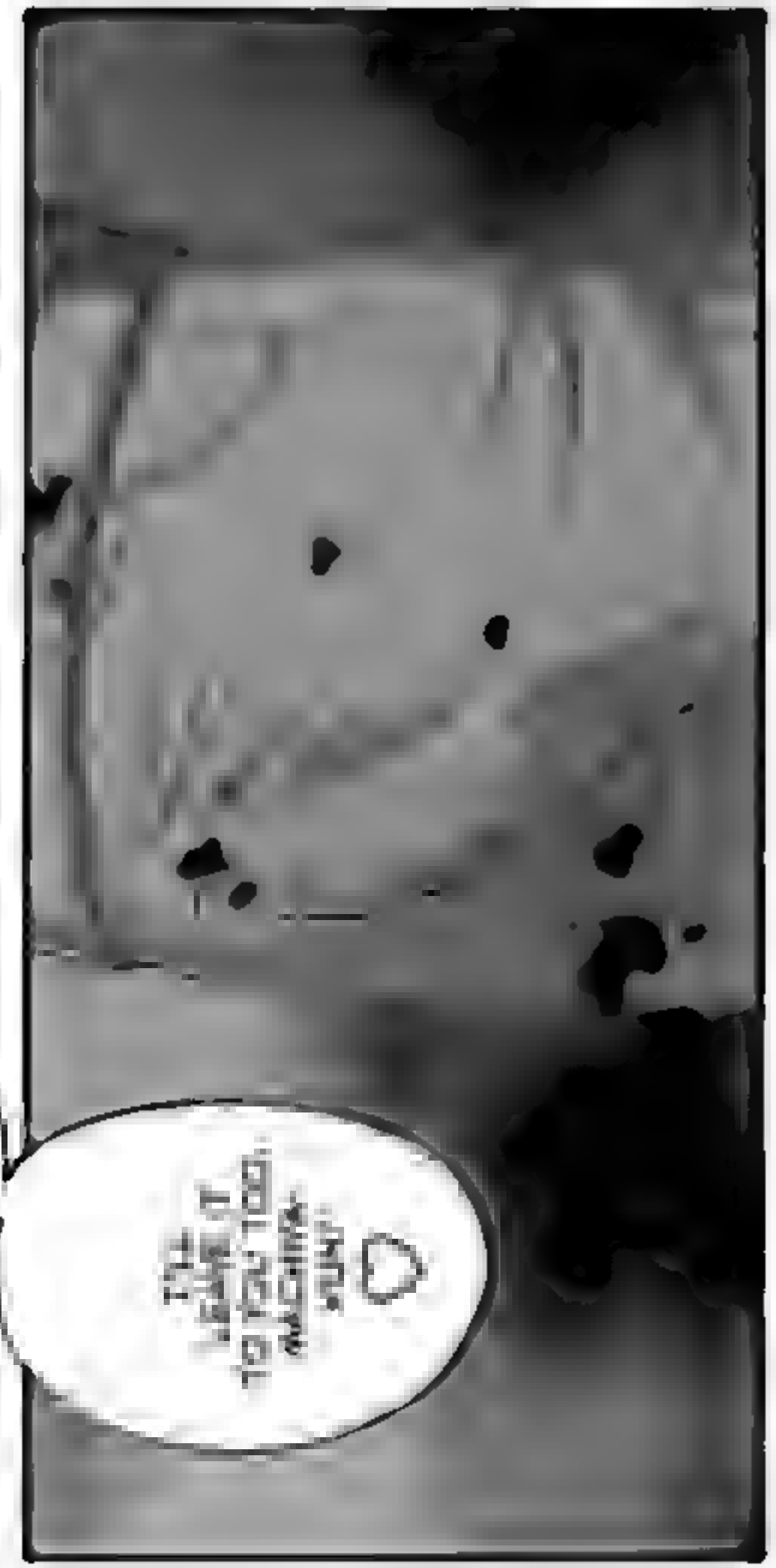
NU

Did you film that all beautifully?

RECORDING

♪5.1

Mai's objective is...!?



RECRUITMENT PASS

DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 2

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&

IRSTLand
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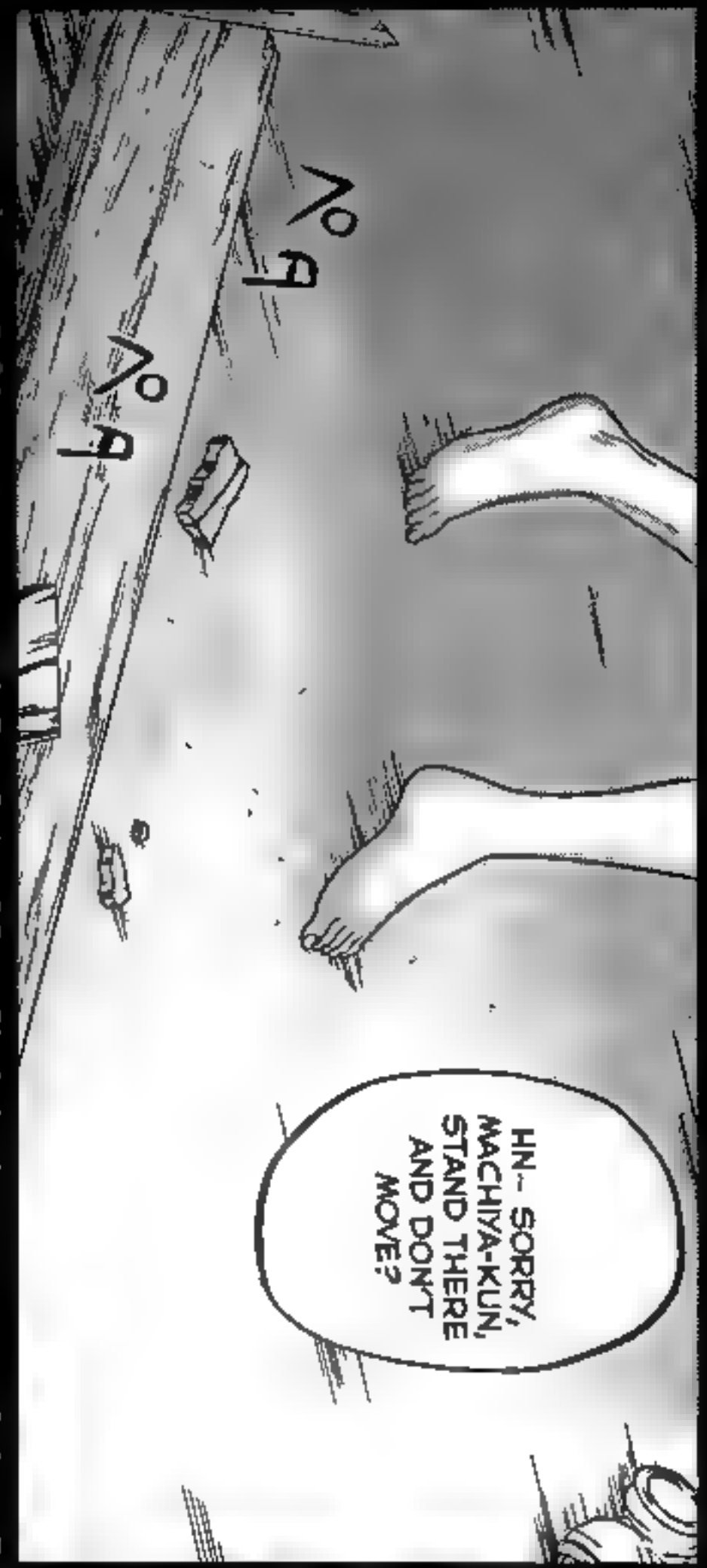
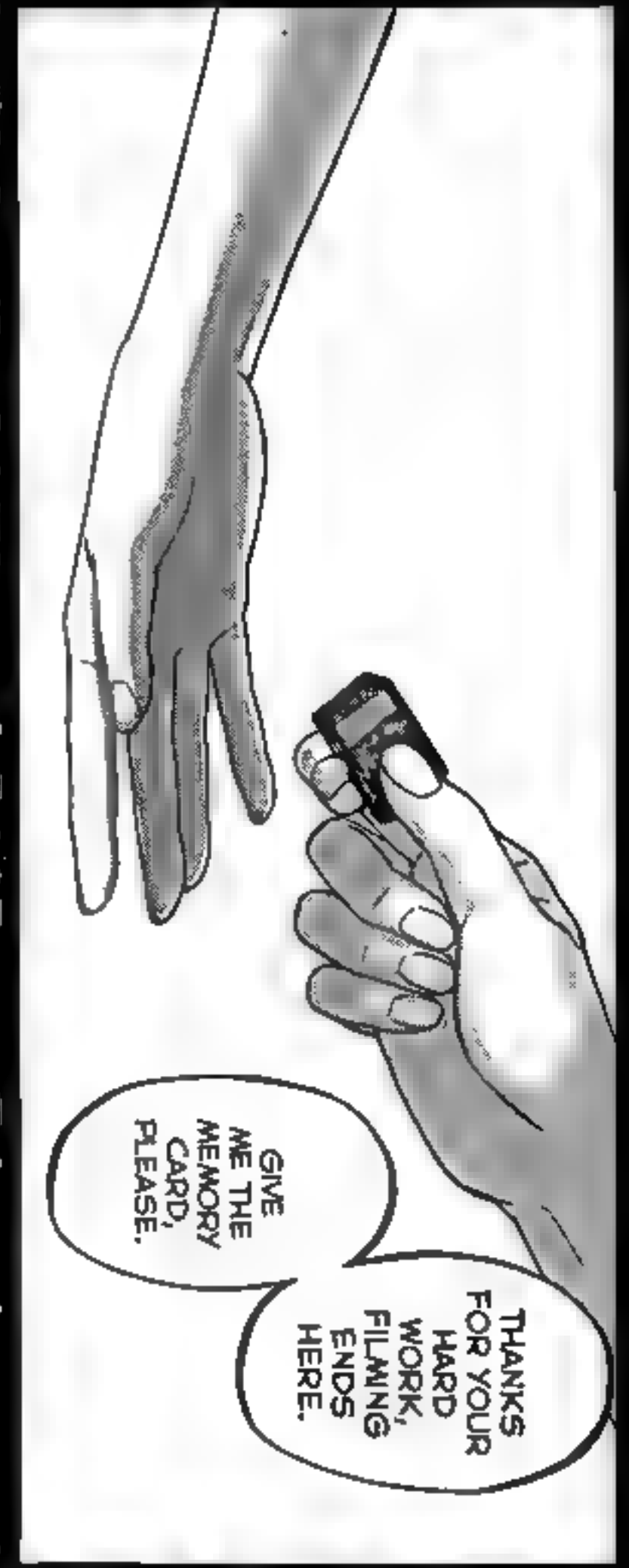
The payment for successful filming is, Mashiro-san's burning hot kiss!?





DEAD Tube

デオチューブ

SUDDENLY MY FIRST KISS WAS TAKEN AWAY.

That first kiss he had only dreamed of Romance that cannot be stopped!!

TILL THIS CHAPTER

ONE DAY, THE SECOND-YEAR MACHIYA TOMOHIRO THAT BELONGS TO FILM RESEARCHN CLUB OF KYOUTOKU ACADEMY, S CALLED TO BY THE TOP-CLASS BEAUTY OF THE SCHOOL, MASHIRO MA. SHE SAID THAT NO MATTER WHAT SHE WANTED HIM TO FILM ALL 24 HOURS OF TWO DAYS OF HER LIFE. ON THE LAST DAY, MACHIYA WHO FOLLOWED MASHIRO WITNESSES HER COMMITTING MURDER, HOWEVER.

THE ONE I LOST IT TO IS MASHIRO MAI,

A FAMOUS BEAUTY OF OUR SCHOOL

PLUS THE ACE OF SWIMMING CLUB.

AND SHE AT THAT MOMENT WAS COMPLETELY, UTTERLY "NAKED".

ANYBODY WOULD THINK THAT IT'S THE STUPID, PREDICTABLE UNFOLDING OF A TEENAGE ROMANCE MOVIE.

IT'S JUST... THAT KISS DIDN'T TASTE OF SOUR-SWEET LEMON.

THE "TASTE OF BLOOD"... WAS ALL THAT THERE WAS.

EHEHE... TO FRESHEN UP MY MOUTH.

Truly chilling story presented by a powerful combo!!

take.0020 WINNER AND PAYMENT

Machiya-kun, film it just as beautifully next time, yeah!

It's a pity your girl has already fallen deep into hell.

THE BEAUTIFUL GIRL COVERED WITH BLOOD — MASHIRO-SAN'S VICTORY POSE!!

学園殺人ゲーム

DEAD Tube

デッドチューブ

They get hooked on a real gore website called "DEAD Tube"

UWAA AAAA HHH!!

UUH ...

L... LATELY I HAVEN'T BEEN SLEEPING WELL...

SORRY... I FELL ASLEEP BY ACCI-DENT...

...DI-REC-TOR.

AFTER ALL, YOU'RE AN IMPORTANT VIDEOGRA-PHER FOR OUR CLUB.

Oushima Sanagi
Kyoutoku Academy
Third year
Film Research Club
President and Director

SLEEP DEPRI-VATION?

IF YOU HAVE ANY TROUBLE, DON'T HESITATE TO TELL ME.

Y-YES!

"H" SWISH

EVERYONE WILL BE BETTER OFF HELPING EACH OTHER!

ALL OTHER MEMBERS SHOULD PAY AT-TENTION TOO.

HAHA, GOOD ANSWER, MIZUNO.

EH... AAH?

Mizuno Saki
Kyoutoku Academy
First year
Film Club Actress

ALRIGHT, LET'S DISMISS CLUB HERE TODAY.

EH, ISN'T IT A BIT TOO EARLY?

OUR SCHOOL'S STUDENTS WERE CAUGHT UP IN A CERTAIN INCIDENT, SO

BECAUSE WE WERE NOTIFIED BY TEACHERS TODAY, BE CAREFUL...

WELL, LET'S FINISH AROUND THIS TIME UNTIL THE SCHOOL FESTIVAL COMES UP. LET'S DO OUR BEST

EVERYBODY WAS ASKED TO LEAVE SCHOOL A LITTLE EARLIER...

AH... UM, SENPAI... MACHIYA-SENPAI.

MIZUNO-SAN...?

COULD IT BE... THAT *MASHIRO... MAI-SAN...* SHE...

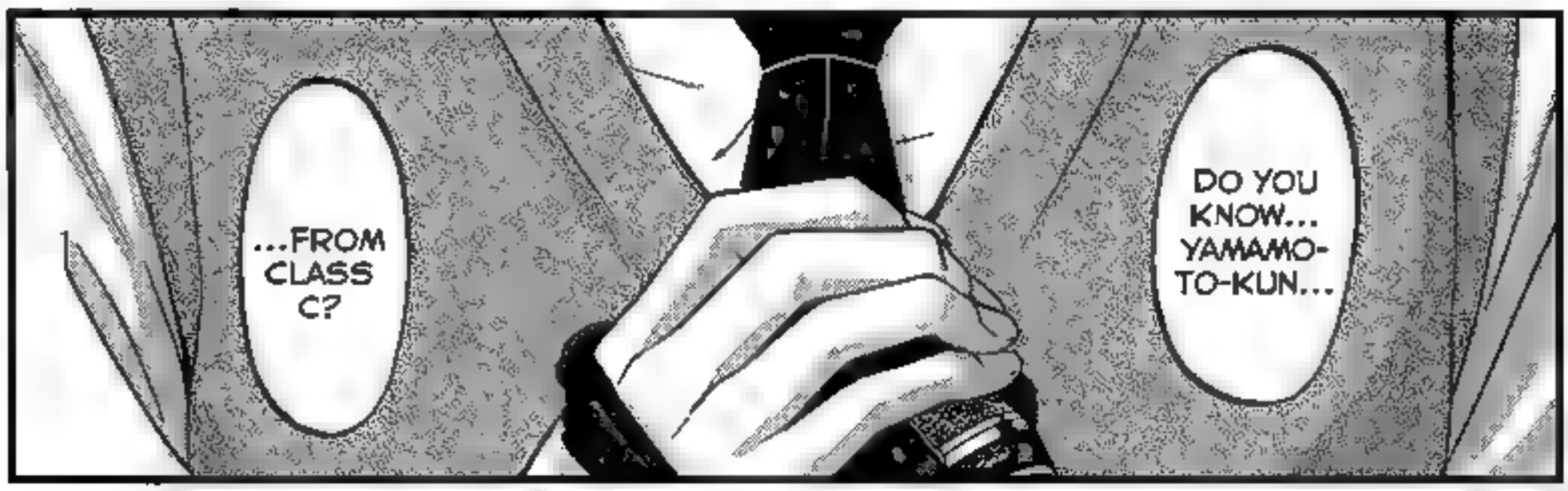
WH.. WHY, WHAT'S WRONG?

...SENPAI, ARE YOU REALLY ALRIGHT?

EH?

JUST NOW, YOU WERE REALLY AFFECTED BY WHAT DIREC-TOR SAID.

EVER SINCE SHE CALLED YOU OVER LAST WEEK, SENPAI HAS BECOME SO STRANGE.
DID SOME-THING HAPPEN?
AH... ABOUT THAT...


DO YOU KNOW... YAMAMO-TO-KUN...
...FROM CLASS C?

OF COURSE, THE VICTIM OF THE INCI-DENT THIS TIME.
THE CULPRIT STILL HASN'T BEEN CAUGHT, AND IT'S BECOME THE TOPIC OF DIS-CUSSION AT SCHOOL...
...IS THAT RELATED TO THIS?

GULP
Y... YOU SEE...

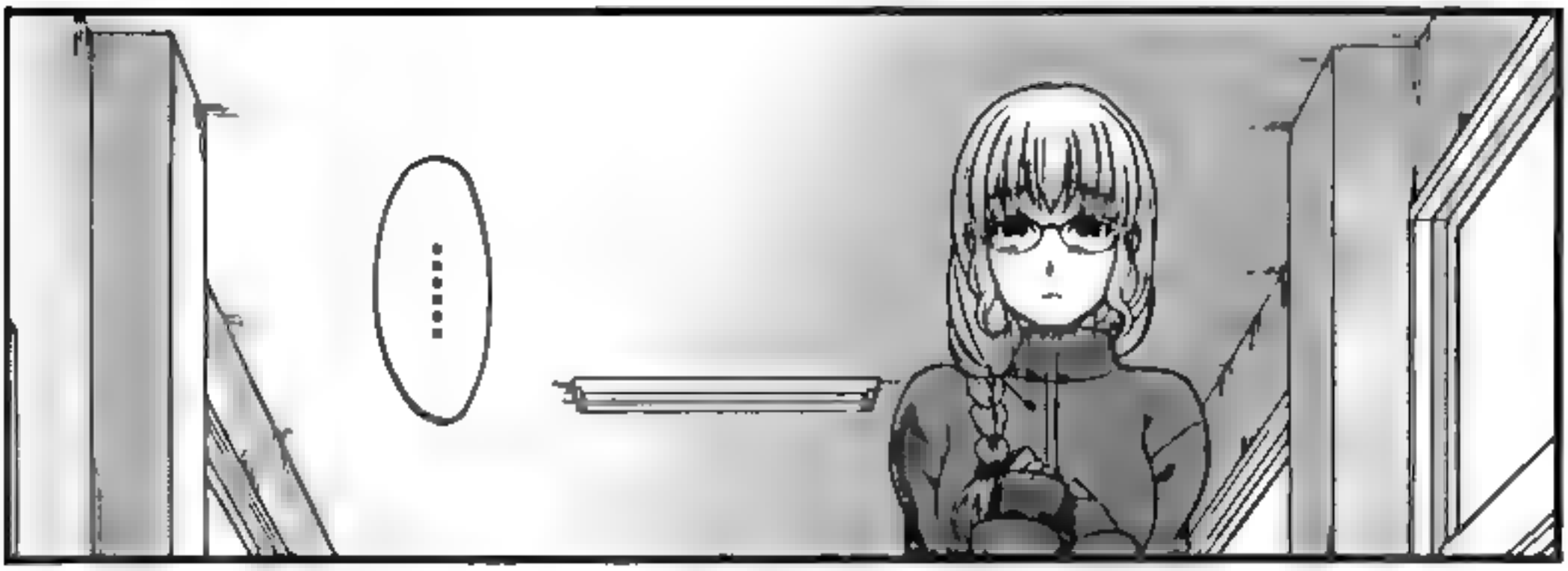
SE...
SENPAI?
YOU SEE...
WHAT?

A--fter
noon!

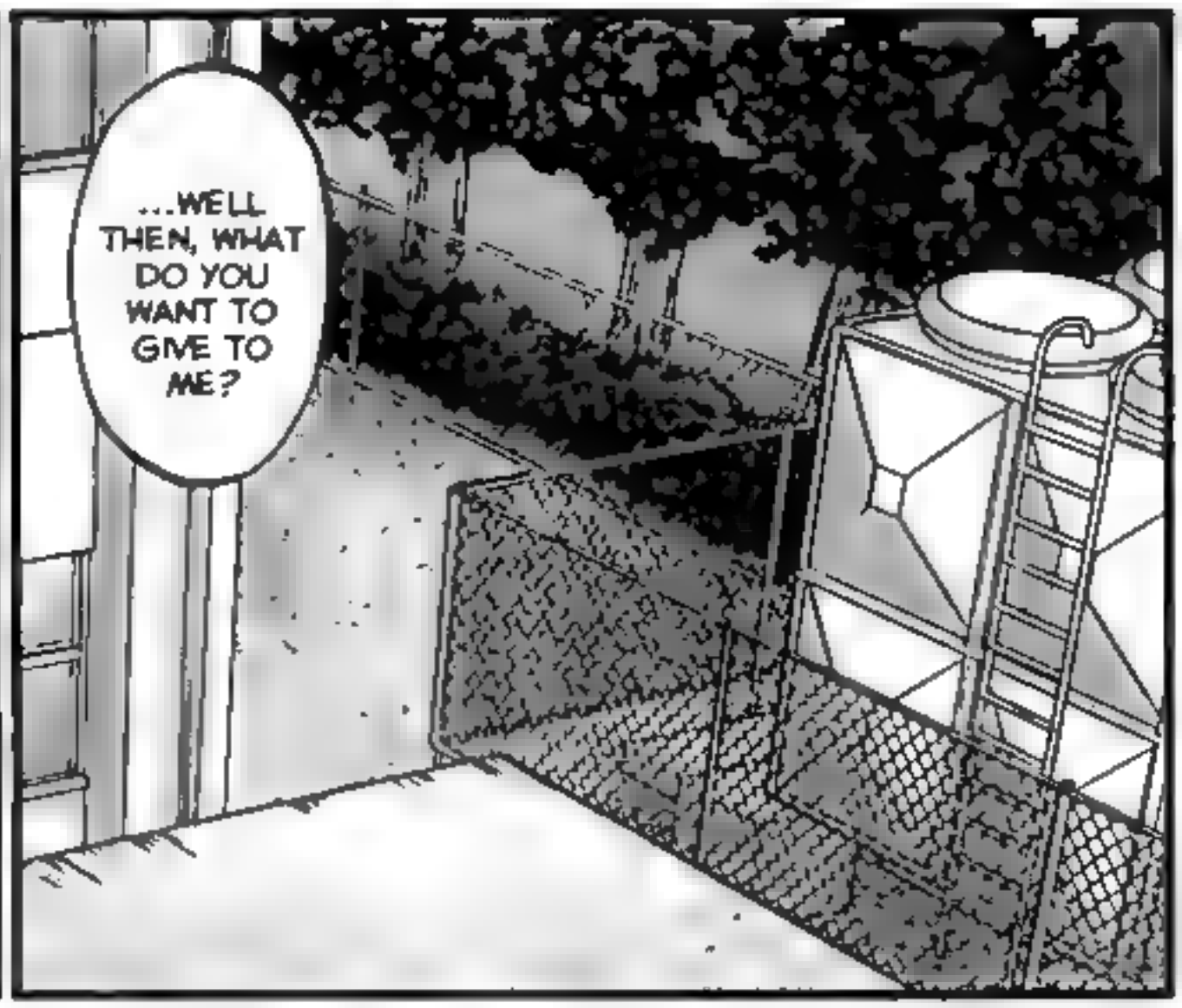
A...
AFTER-
NOON.

MACHIYA-KUN, COME WITH ME FOR A LITTLE, I HAVE SOME-THING TO GIVE YOU.

SORRY, I HAVE TO GO.


.....

THE "PAY-MENT" FOR BEFORE.


...WELL THEN, WHAT DO YOU WANT TO GIVE TO ME?

...EH?

P...PAY MENT?

THERE'S FIVE MILLION YEN IN THERE~

THIS... THIS IS...

.....

THE FEE TO SHUT ME UP...?

TH... THAT TIME

SHUT YOU UP? WHAT AM I SHUTTING YOU UP ABOUT?

70 PEPT

WHAT ARE YOU SAYING?

WHEN YOU... YAMAMO-TO-KUN...

I SEE, I SEE.

AAH, YOU MEANT THAT?

THAT'S ALL SORTED OUT AL-READY, YOU KNOW.

THEY'VE PROBABLY ALREADY CAUGHT THE CUL-PRIT BY NOW.

...HUH?

HAH...

THE CULPRIT IS MASHIRO MAI, RIGHT?

YOU'LL SEE ON TONIGHT'S NEWS.

HEY, NII-CHAN! I WAS STILL WATCH-ING~

Machiya Hana
(14)
Middle school
Second year

YOU KNOW THEY'RE PLAYING THAT AWESOME MENMA'S ART~~~

6.38 NEWS LIVE

山本 望さん(17)

USING EVI DENCE AT THE SITE, IN VESTIGATION BY POLICE OFFICERS HAS COMMENCED

SEVE RAL DAYS AGO MIST ER YAMAMO T O NOZOMI 17, WAS DIS COVE RED DEAD

高校性検殺害体で自宅開

YOU DON'T USUALLY EVEN WATCH NEWS!

THIS IS ABOUT SOMEONE FROM YOUR SCHOOL, RIGHT? I'M GLAD~

AND SEVERAL DAYS PASSED BEFORE

TODAY IN THE EVENING NEWS OF A SUSPECT'S "CONFESSION" HAS BEEN BROADCAST

NEWS LIVE

THE SUSPECT IN OUDA MAMORU 46 YEARS OF AGE, INDEPENDENT BUSINESSMAN

OUDA MAMORU (46)

EH, WHY AREN'T YOU HAPPY AT ALL?

THERE IS NO DOUBT THAT THIS MAN IS THE CULPRIT

HIS MOTIVE IS YET TO BE DISCOVERED BUT THE WEAPON USED FOR THE MURDER WAS FOUND IN HIS POSSESSION

...WHY...

SEE, JUST LIKE I SAID,
THE *CULPRIT* HAS BEEN FOUND SUCCESSFULLY, NO?
...WHY...
...WHY?

...THAT'S RIGHT, I'M THE ONE WHO COMMITTED THE CRIME,

BUT THE CULPRIT WAS YOU.

I'M NOT THE ONE WHO GETS PUNISHED.

BUT...

BECAUSE I'M A "WINNER".

...WIN-
...NER?

N... NEXT TIME?

WELL WELL, MORE IMPORTANTLY LET'S DIS-CUSS WHAT WILL HAPPEN *NEXT TIME.*

TH...

OF COURSE, THE NEXT TIME WE *FILM.*

YOU'RE STILL... DOING MORE?

DOING THAT...?

I...
I RE-
FUSE!!

WHY
...?

...BE-
CAUSE
I'M
SCARED!

EH...
EH?
EHH!?

WHY
...?

EVER
SINCE
THAT DAY
I'VE BEEN
HAVING
NIGHT-
MARES...

STARING AT ME...

YAMAMOTO'S FACE THAT HAD BEEN BEGGING FOR ME TO SAVE HIM TILL THE END...

I'M NOT LYING! IN FACT I HAVEN'T BEEN ABLE TO GET A GOOD NIGHT'S SLEEP EVERY SINCE THEN!

LIAR... YOU LIAR... THAT'S NOT WHAT HAPPENED.

YOU LIAR! THAT'S REALLY WEIRD!

HOW IS THAT WEIRD?! ISN'T THAT NORMAL?! ANYBODY WHO SAW SOMETHING LIKE THAT WOULD...

BUT... BUT-I

WATCHING ME CRUSH YAMAMOTO TO A PULP, DIDN'T YOUR P...P-PENIS GET REALLY HARD?

MACHIYA-KUN, AT THAT TIME, DIDN'T YOU GET HARD?

THAT WAS DEFINITELY AROUSAL, RIGHT?

.....

YOU DIDN'T EVEN GET HARD WATCHING ME SHOWER NAKED THAT FIRST DAY

YOUR... *THING*... WAS GET-TING LIKE THAT TOO...

MACHIYA-KUN, YOU'RE A PERVERT, AREN'T YOU?

Just like me, hm...?

I'M NOT LIKE YOU, YOU PERVERTED, KINKY WOMAN!!

N...NO, I'M VERY... ORDI-NARY...

THAT TIME WAS BE-CAUSE IT CHANGED A LITTLE THROUGH THE LENS...

UNLIKE YOU...

HAH ...?

I-I'M PER-VERTED, BUT NOT KINKY AT ALL!!

YOU LOOKED SO CALM DURING THAT BECAUSE YOU DO SUCH THINGS ALL THE TIME, RIGHT?!

YOU DEFINITELY ARE!! THE WOMAN WHO PEES AND HAS SEX IN FRONT OF A CAMERA!!

I WASN'T CALM AT ALL, I WAS SO EMBAR-RASSED I COULD HAVE DIED BACK THEN.

BUT THE FIRST DAY... I HAD TO TEST WHETHER YOU'D KEEP FILMING NO MATTER WHAT...

AND THE SECOND DAY WAS A MATTER OF NECESSITY... EVEN THOUGH I KISSED HIM, I DIDN'T DO IT WITH HIM... HE DIDN'T GO IN...

I'm still a virgin.

YOU CAN FILM AS YOU DO IT, IF YOU WANT TO...

IF IT'S MACHIYA-KUN...

IF YOU WON'T BELIEVE ME,

COME AND *TRY* IF YOU WANT.

SO THAT'S WHY I KISSED YOU AFTER THAT.

THIS TIME WAS BECAUSE I HAD TO USE YAMAMOTO-KUN, THAT'S WHY I DATED HIM.

IT WAS MY FIRST DATE... WHEN I KISSED, I WAS REALLY UNHAPPY TOO...

AND... FOR YOU, MACHIYA-KUN, YOU ALREADY HAVE NO RIGHT TO REJECT ME.

PARTICI-PANTS THAT REFUSE TO TAKE PART WILL BE AU-TOMATICALLY RULED AS "LOSERS".

YOU'RE ALREADY A PART OF THIS "GAME".

LOSER ... S?

WHAT HAPPENS IF... YOU LOSE?

WELL, ALTHOUGH THERE ARE MANY DIF-FERENT RESULTS... BASICALLY...

Your life will end...

...!!

SOMETHING MUCH MORE PAINFUL THAN DEATH WILL HAPPEN TO YOU.

AH, BUT DON'T WORRY.
NEXT FILMING WON'T INVOLVE ANY MURDERS.
AH...
PLEASE FILL

THIS PERSON ...

FILM THIS PERSON... WHY...?

EH, DO YOU KNOW THEM?

THIS PERSON—

WELL... ALTHOUGH I'M NOT TOO SURE ABOUT IT.

—is going to commit suicide in five days, it seems.

THE FILM CLUB PRESIDENT...!?

次号 9月号につづく

RECRUITMENT PAGE

The topic explodes!! Like a dangerously mouth watering explosion of herbs and spice!!

1-B

HALF A YEAR AGO.

IS MACHIYA TOMOHIRO OF THIS CLASS HERE!?

HI!!

...

MACHIYA TOMOHIRO, THE VIDEO SHOWCASING THE SCHOOL THAT YOU FILMED WAS SHOWN TO ME,

IT WAS AMAZING, AND I WAS TRULY MOVED... AND SO, MACHIYA

PUNCH

DON'T TOUCH ME!!

...Y-YES.

WHO THE HELL'S THIS GIRL?

SORRY ABOUT IT, SENPAI, MACHIYA'S PLAYIN' WITH US RIGHT NOW.

EVER SINCE THEN, THIS PERSON ...

Won't you come film with me?

BECAME, FOR ME, A SYMBOL OF "STRENG-TH".

THAT WAS THE FIRST TIME I MET THE DIREC-TOR.

学園殺人ゲーム

DEAD TUBE

デッドチューブ

I HELD AN ADMIRATION LIKE LOVE TOWARD YOUR STRENGTH.

A POWERFUL COMBO A TRUE THRILLER

●山口ミコト ×・・・ ●北河トウタ

S-SUICIDE? THE DI-RECTOR?!

YES... THIS TIME, "*THREE DAYS*" FILM EVERYTHING ABOUT HER.

EVEN SO, YOU CAN JUST MAKE SURE.

THAT'S NOT POS-SIBLE,

THIS PERSON IS THE EXACT OPPOSITE OF THAT TYPE-!

.....

IT'S BECAUSE MACHIYA-KUN IS THE "*CAM-ERAMAN*", YOU SEE.

♡

...THE TRUTH IS, I WANT TO BECOME A FILMER OF DOCUMENTARIES.

FOR THAT PURPOSE, YOU COULD SAY IT'S PRACTICE... I WANTED TO FILM A DOCUMENTARY... CLOSELY FOLLOWING DIRECTOR...

AND FOR THREE WHOLE DAYS...!?

HAH?

YOU WANT TO FILM ME AROUND THE CLOCK?

UH~N

...COULD IT BE THAT THE REASON YOU'VE BEEN SO DOWN LATELY IS THAT *"WORRY FOR THE FUTURE"*?

Y... YES.

ALSO... FILMING A DOCUMENTARY OF A DIRECTOR IN THE PROCESS OF FILMMAKING, ISN'T IT A LITTLE LIKE IT'S DIRECTOR MIYAZAKI?

TH... THANK YOU VERY MUCH.

I UNDER-STAND, GO AHEAD AND DO IT.

I'M THE ONE WHO TOLD YOU TO COME TO ME IF YOU HAD ANY TROUBLES IN THE FIRST PLACE.

IT'S AT THE SEA, SO I THOUGHT YOU WERE AIMING TO FILM ME IN A SWIMSUIT OR SOMETHING.

THE DAY AFTER NEXT IS WHEN OUR FILM CLUB CAMP STARTS, YEAH?

N-NO, I WASN'T TRYING TO-!!

THE DAY AFTER TOMOR-ROW?

AH... WELL, THE DAY AFTER TOMOR-ROW...

WELL THEN, WHEN DO YOU PLAN TO START FILMING?

...YOU'RE NOT AWARE?

YOU'RE A SURPRIS-INGLY BOLD MAN...

IT'S COME TO THIS ANYWAY.

WELL, EVEN SO, IT'S FINE.

Film me beautifully, please.

From the be-ginning... to the end.

On the day

RECORDING
Chishima Sarugi
Kyoritsu Academy
Third year
Film Club President and Director
Scriptwriter

Makoto Tamadera
Kyoritsu Academy
Second year
Film Club Videographer

HEY TOMO GIMME A COPY OF IT WHEN YOU'RE DONE FILMING.

I CAN'T, THAT'S— FILM BUT WE'RE FRIENDS, RIGHT?

MORNING

Miyazawa Gorou
Kyoutoku Academy
Second year
Film Club – Actor

OHH, YOU'RE SERIOUSLY FILMING THE DIRECTOR!

GOOD MORNING...

Mizuno Saki
Kyoutoku Academy
First year
Film Club – Actress

THIS IS THE ONLY TIME YOU'RE NOT LATE ISN'T IT, MIYAZAWA?

SO RRY!

Takahayashi Youji
Kyoutoku Academy
Third year
Film Club – Vice President and Production Manager

TANIGUCHI-SHI IS THE ONE WHO DOESN'T UNDERSTAND, NO?

EH, THAT'S WRONG ISN'T IT OUTOMO-SHI*.

HE~Y

Outomo Katsuji
Kyoutoku Academy
Second-year
Film Club – Lighing, Misc

Taniguchi Satoru
Kyoutoku Academy
Second-year
Film Club – Lighting, Misc

Higuchi Shinichi
Kyoutoku Academy
Third-year
Film Club – Vision Director

*TL NOTE - shi is a more old fashioned, polite way of referring to someone's last name

OH, SEEMS LIKE THEY'RE HERE.

EXCUSE ME~

?

TRUTH IS, THERE'S ONE MORE *"HELPER"* COMING ALONG.

WELL LET'S GO THEN.

AHH, WAIT A MOMENT.

Yamada Miiko
Kyoutoku Academy
First-year
Film Club – Makeup, Misc

WHA ....!

SORRY FOR MAKING YOU WAIT.

WHY ARE YOU COMING TOO?!

Ah... Isn't it Mashiro-san?

Are you going to be filmed too?

SO I ASKED MASHIRO-SAN WHO'S USUALLY IN SWIMWEAR ANYWAY, AND... IT CAME TO THIS.

I WANTED TO GET ONE MORE ACTRESS ON BOARD, BUT SINCE IT HAD TO BE IN A SWIMSUIT THERE WEREN'T MANY VOLUNTEERS.

THIS TIME, WE'RE FILMING SCENES IN THE OCEAN, RIGHT?

THE TWO OF US ARE *LOVERS*, YOU KNOW.

AND I THOUGHT SHE'D DEFINITELY WANT TO HELP SINCE SHE'S MACHIYA'S FRIEND.

SFX: EHHHHH!?

NO WAY... "*FRIENDS*"?

SFX DOOM

chatter
YOU'RE AMAZING!
I...THAT I DID, BUT...
Machiya-kun, you did see me in those situations and in those positions, right?
chatter
WE'RE GOING TO LEAVE SOON!
ehh--!

N...NO... WHY WOULD YOU LIE ABOUT SOMETHING LIKE THAT?!
AHA-HAHA
SERIOUSLY? TOMO, THE NUMBER ONE BEAUTY IN THE SCHOOL... AND YOU?

ALRIGHT, THE SUN'S UP AND BRIGHT TODAY! LET'S FILM

WELL

HM? THIS SWIM-SUIT?

BECAUSE ONLY MAKING THE ACTRESS WEAR IT DIDN'T SEEM FAIR, SO I

RECORDING

HM-

RECORDING

TODAY THE SEASIDE SCENE HASN'T BEEN SHOOTING AND THERE AREN'T MANY PEOPLE AT THE BEACH BECAUSE IT'S THE OFF-SEASON. THAT'S WHY WE'RE GOING TO FILM OUR TECHNICAL SCENES

ハイ ー ス

NOTHING AT ALL! IT'S THE BEST!!

TWINKLE

IT SUITS YOU, IT SUITS YOU-

I THINK A MORE CONSERVATIVE SWIMSUIT WOULD HAVE BEEN GOOD, TOO...

WELL, IT'S BEAUTIFUL EITHER WAY.

MENU

Ahh~ how sly of you, film me too Machiya-kun!

HEHEH... THANK YOU.

RECORDIN

HOW IS IT? NOT WEIRD OR ANY-THING?

RECORDING

RECORDING

Phew, it's not a competitive swimsuit this time!

Hey... How is it?

十アアー

MIZUNO, WE'RE FILMING.

AH YES.

RECORDING

I'M LOOKING FORWARD TO WORKING WITH YOU.

RECORDI

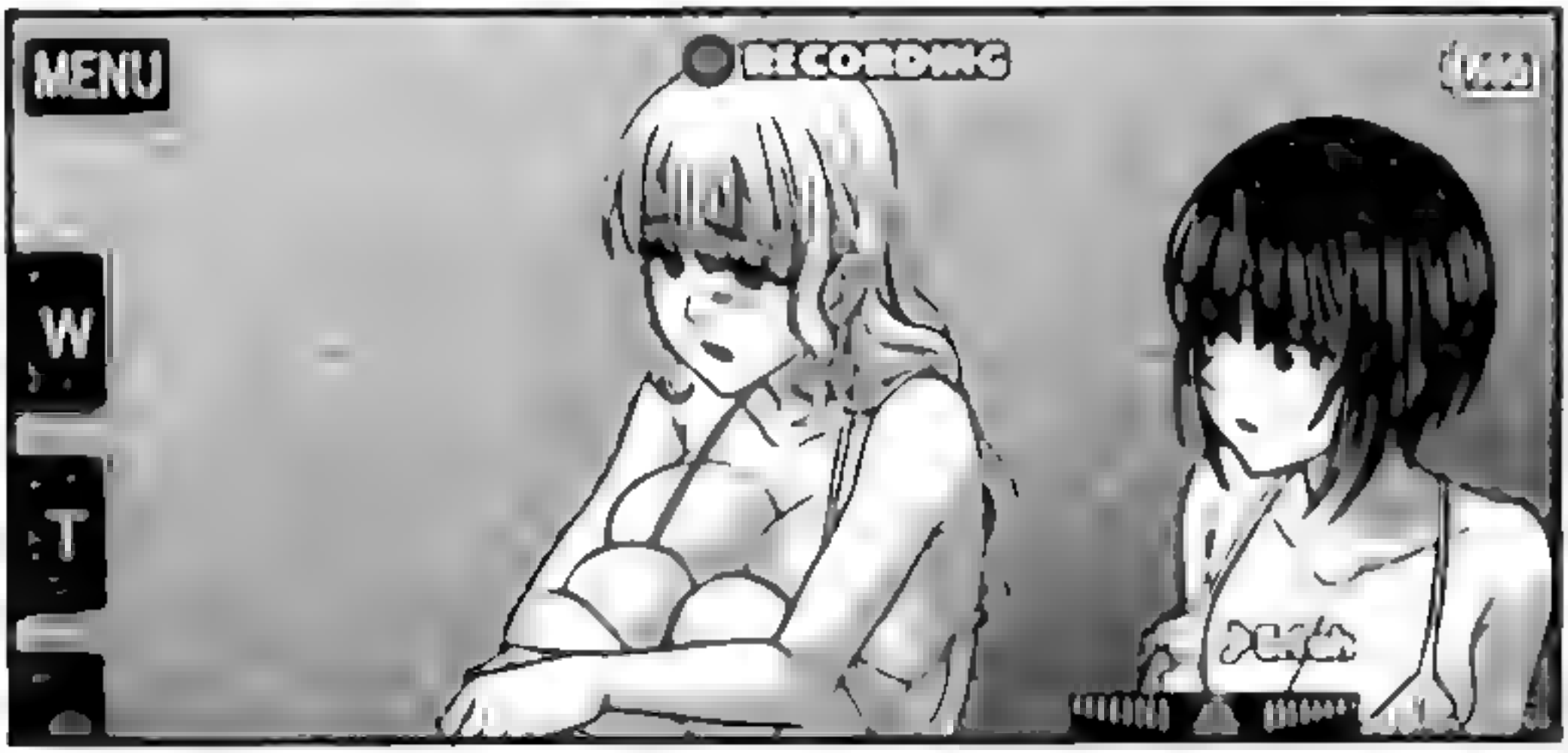
AH, MIZUNO REALLY IS AMAZING. SHE'S A COMPLETELY DIFFERENT PERSON IN FRONT OF THE CAMERA.

SFX NOD

HONESTLY, SHE'S A TRUE ACTRESS BY CERTAIN STANDARDS.

...THAT'S TRUE.

MENU
RECORDING
W
T


MENU
RECORDING
W
T

MENU
RECORDING
W
T

CUT!

MIZUNO, GREAT PAS-SIONATE TAKE!

AH, THANK YOU VERY MUCH.

SO... UHM...

YOUR CONCENTRATION DURING ACTING IS REALLY SOMETHING...

EH?

YOU CAN *COVER IT UP* AL-READY.

ボヨヨン
BOUNCE

THE SCENE WAS CHANGED TO A SHOULDERS-UP SHOT, SO YOUR IMPORTANT PARTS WEREN'T ON CAMERA...

KYA-!!

AND I GOT ALL THE GUYS TO TURN THEIR BACKS.

IS... THAT SO...

SORRY ABOUT THAT, IT WAS A REALLY GOOD TAKE SO I COULDN'T INTERRUPT YOU.

crack

WELL, EXCEPT MACHIYA THE CAMERA-MAN...

EH?

SLIP

I CAN'T DO THIS ANY-MORE~!!

I... I'M...

I...

あぁぁぁ

NO—!!

SFX: YAY

FILMING ENDS HERE, THE REST IS FREE TIME!

RECORDING

ENU

RECORDING

THERE'S NO WAY SOMEONE THAT CAN MAKE THIS KIND OF EXPRESSION WOULD KILL THEMSELVES.

LOOK AT THIS EX-PRES-SION,

HEY, DOES IT SEEM LIKE SHE'D COMMIT SUICIDE?

I WOULDN'T SAY 100%... BUT MOSTLY...

...ABOUT THAT, WOULD YOU REALLY SAY YOU UNDERSTAND SOMEONE JUST BY LOOKING AT THEIR EXPRES-SIONS?

TH... THAT'S...

NOBODY CAN TELL WHAT OTHER PEOPLE ARE THINKING, YOU KNOW.

THEN, WHEN YOU SAW ME,

DID YOU THINK *"SHE LOOKS LIKE A MUR-DERER"* AT FIRST?

SO IF YOU LOOK AWAY, LEAVE HER ALONE... SHE *MIGHT DO IT*, YOU KNOW?

SO THEN, EVEN IF IT'S BEFORE THAT TIME, THERE'S A POSSIBILITY SHE'LL COMMIT SUICIDE

HEY, MACHIYA-KUN, I SAID THAT PERSON WOULD DIE AFTER FIVE DAYS, RIGHT?

BUT THAT'S NOT SOMETHING THAT'S BEEN "*DECIDED*", YOU SEE.

DECIDED

COULD IT BE THAT HER SUICIDE ISN'T 100% DECIDED?

.....

...IT COULD BE.

I'LL FILM...

SO THAT THERE'S NO WAY SHE CAN POSSIBLY DO IT...

I'LL *FOLLOW HER EVERY STEP.*

...THEN THAT DECISION WILL HAVE TO COME SECOND TO MY ACTIONS...

OI... ARE YOU SERIOUS, MACHIYA?

IS THIS REALLY NEC-ESSARY FOR YOUR DOCU-MENTARY?

IT'S TRUE THAT NOBODY ELSE WOULD BE HERE AT THIS TIME, BUT...

TO PUT IT SO BLUNT-LY...

IT'S AB-SOLUTELY CRUCIAL!

RECORDING

YOU .. YOU REALLY PLAN TO FOLLOW ME IN HERE?

RECORDING

RECORDING

MENU

RECORDING

WHAT'S YOUR REAL GOAL?

SO...?

EH?

RECORDING

FOR THE INTROVERTED YOU TO GO THIS FAR IT REALLY DOES SEEM ODD.

YOUR RIVAL WORRIES ARE

BUT IT'S NOT ABOUT "THE FUTURE", IS IT?

RECORDING

YOUR WORRIES ARE SURELY BASED ON FACT, TOO

I'VE UNDERSTOOD THAT YOU'RE SERIOUS ABOUT THIS.

SPEAK IT'S ALRIGHT IF IT'S HERE, NOBODY ELSE CAN HEAR

THAT'S THE REASON I LET YOU IN HERE WITH ME, YES...?

RECORDING

THAT'S WHAT SOMEBODY TOLD ME.

FIVE DAYS LATER

YOU WILL "COMMIT SUICIDE"

5.1ch

RECORDING

...I WILL... SUICIDE... IN FIVE DAYS...?

"FROM TODAY", IT WOULD BE IN THREE DAYS...

MORE ACCURATELY, I WAS TOLD THAT TWO DAYS AGO, SO

RECORDING

HEHE

SFX. AHAHAHAHA

I HEARD THAT FROM A PERSON THAT "CANNOT BE LAUGHED AT".

...IT MAY BE A LAUGHABLE STORY, BUT

RECORDING

PLEASE DON'T LAUGH!!

.....!

BESIDES, TO SAY THAT I'D DO THAT THREE DAYS LATER... MACHIYA-KUN, DO YOU KNOW WHAT DAY THAT IS?

RECORDING

...WELL, IF I SAID I HAD NO WORRIES... THAT WOULD BE A LIE TOO.

BUT TO SAY THAT I WOULD KILL MYSELF OVER THAT WOULD BE... I HAVEN'T EVEN THOUGHT ABOUT IT THE TINIEST BIT.

YES, SO IT WILL BE THE DAY THE FILM WE'RE FILMING IS "COMPLETED".

WOULD A DIRECTOR END THEIR OWN LIVES, SO IGNORANT OF THEIR RESPONSIBILITY, ON A DAY LIKE THAT?

THE DAY BEFORE THE SCHOOL FESTIVAL...

IF YOU SAID YOU THINK I WOULD.

.....

MENU

RECORDING

THAT WOULD BE A TERRIBLE INSULT TO ME, MACHIYA.

.....

SENPAI WOULD NEVER DO SOMETHING LIKE THAT.

...YES.

...H-N

THAT'S RIGHT, THERE'S ONE OTHER REASON I'D NEVER DO THAT... SHALL I TELL YOU?

RIGHT?

BUT I'VE CHANGED, WITH A CERTAIN HAPPENING AS MY CUE

...WHAT IS IT?

THERE WAS A TIME WHEN I WAS HONESTLY TROUBLED,

IF IT HAD BEEN BACK THEN, I MIGHT HAVE CONSIDERED SUICIDE...

MENU

RECORDING

I'VE FOUND... A "LOVER".

RECORDING

EVEN THOUGH IT'S EMBARRASSING, LET ME SAY IT ALOUD

...THE HAPPENING WAS A LITTLE SPECIAL, BUT...

MY MEETING WITH THAT PERSON CHANGED MY LIFE.

RECORDING

Right now, I'm as happy as can be.

That's why I definitely won't choose to die.

MENU

REC

WAIT... WAIT A MOMENT, THAT JUST NOW WAS TOO EMBARRASSING AFTER ALL!

CUT IT, CUT IT!!

RECORDING

.....

...HAH!!

MENU

RECORDING

TO CAUSE SUCH A REACTION TO MAKE SUCH A FACE... WHAT KIND OF GUY COULD HE BE?

THAT "FACE" WAS ONE OF A BUILDING'S MAIDEN

ピピピ

ピピピ

COULD IT BE SOME-BODY IN THE FILM CLUB?

EH...? UH M

UM... THAT REACTION WHAT KIND OF REACTION IS HE?

EH?

WELL... HE'S SCARE ME YOU KNOW

SONY

MENU
W
T
RECORDING

MENU
RECORDING

IF IT'S THE "REVERSE"— IT'S ALSO CONSIDERED ??

LORD SAZ I'D RATHER COMMIT SUICIDE, BUT

IF SOMETHING THAT THREATENED THIS HAPPINESS APPEARED!!

I WOULD, BY ANY MEANS, "KILL THAT SOMETHING"— I'D SAY

The Demon's Reception Is...?

次号 10月号 につづく

DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 3

Kawa Scans
http://kawascans.wordpress.com

&

IRSTLand
http://irstland.wordpress.com

Raw	J.S
Translator	Onchiponchi
TI Help	Katherine
Cleaner	heiron
Redrawer	heiron & Dinara
Typesetter	Dinara
QC	heiron

学園殺人ゲーム

DEAD Tube

デッドチューブ

Ep.004 Kill or to be killed

Protect her from this suicide trip!!

Twenty four hours

"Director Oushima" close up coverage Start!!

[トモダチゲーム]
[ガン×クローバー]

原作 山口ミコト

YAMAGUCHI MIKOTO

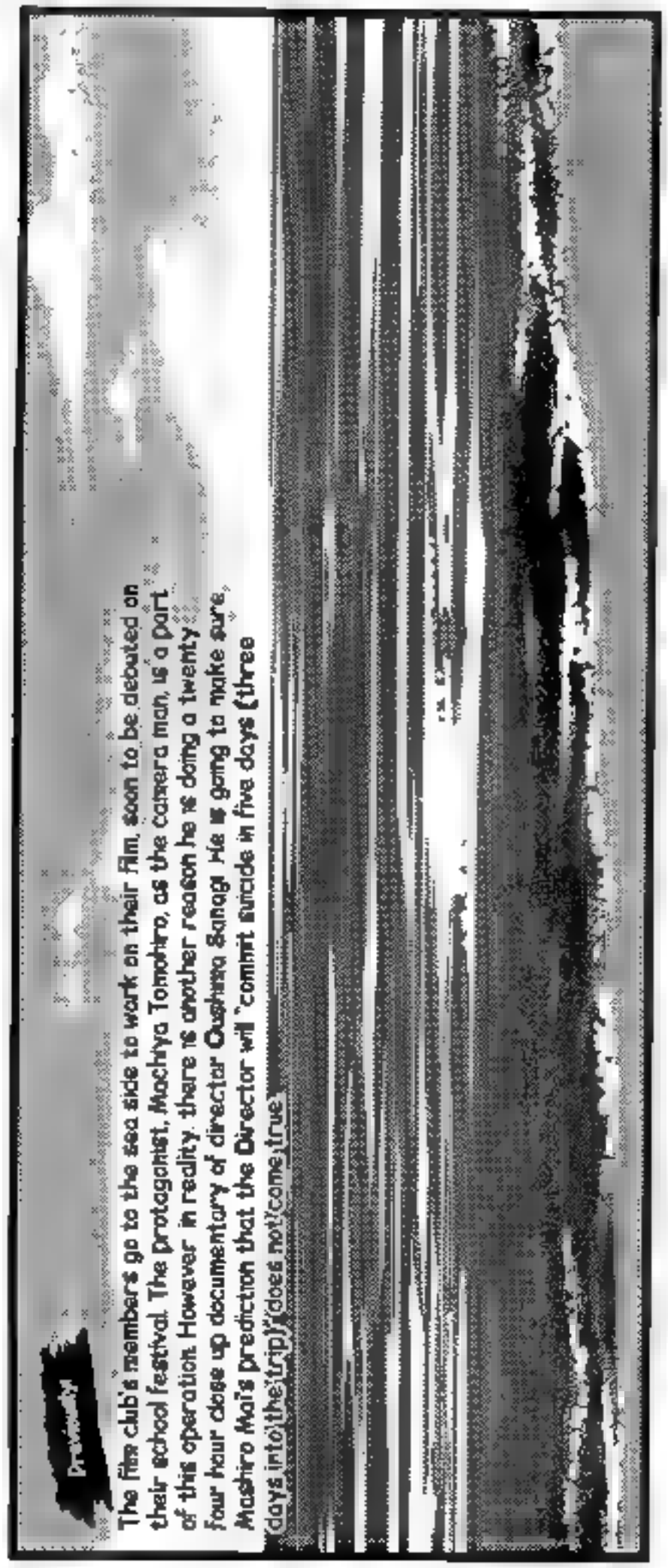
×

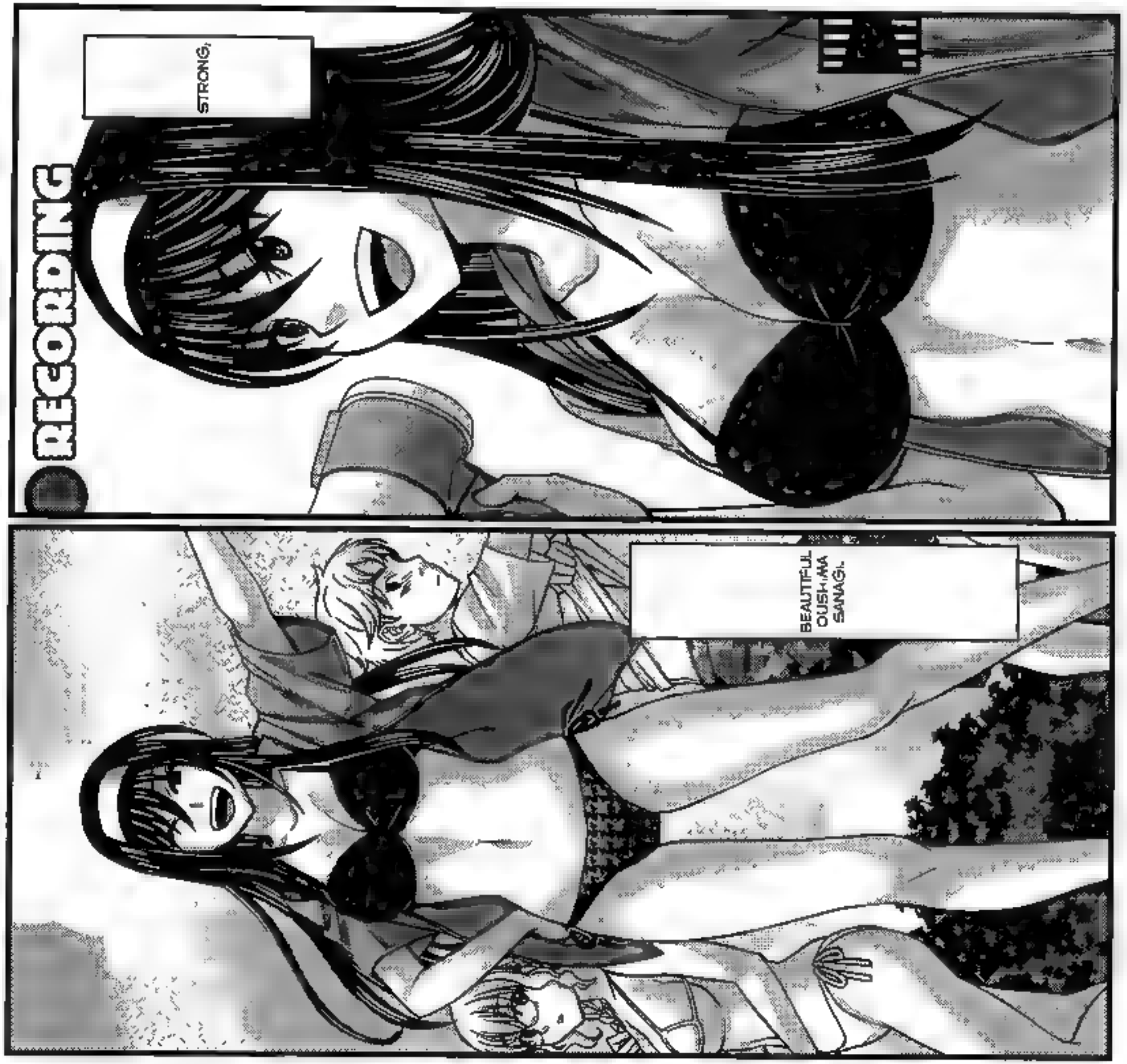
[青春ポップ!]

漫画 北河トウタ

KITAKAWA TOUTA

Not giving Director Ooshima one free moment to commit suicide, Machiya films!!


Previously
The film club's members go to the sea side to work on their film, soon to be debuted on their school festival. The protagonist, Machiya Tomohiro, as the cameraman, is a part of this operation. However in reality, there is another reason he is doing a twenty four hour close up documentary of director Oushima Sanagi. He is going to make sure, Mashiro Mai's prediction that the Director will "commit suicide in five days into the trip" does not come true.



And it's that director, who will commit suicide, the day after tomorrow...

That cannot be!

SHE WILL COMMIT SUICIDE IN FIVE DAYS.

Or That's what Mashiro Mai told me.

It's that Director who will commit suicide...!

She even denied everything herself...

The one who saved me...

who accepted me!

AND SHE SAID THAT.

I GOT A "LOVER", I AM VERY HAPPY.

THAT'S WHY I WILL NEVER CHOSE TO DIE.

...LOVER.

THE DIRECTOR... SHE ALREADY HAS A "LOVER".

NOT TO MENTION, THAT LOVER IS A MEMBER OF THE FILM CLUB.

RECORDING

AND THEN THERE IS MIYAZAWA GOROU.

WELL... HE'S PRETTY GOOD LOOKING, AND HE'S ALREADY GOT A CRUSH ON THE DIRECTOR.

♪ 5.1ch

RECORDING

IS THE MYSTERY MAN TAKABAYASHI SENPAI?

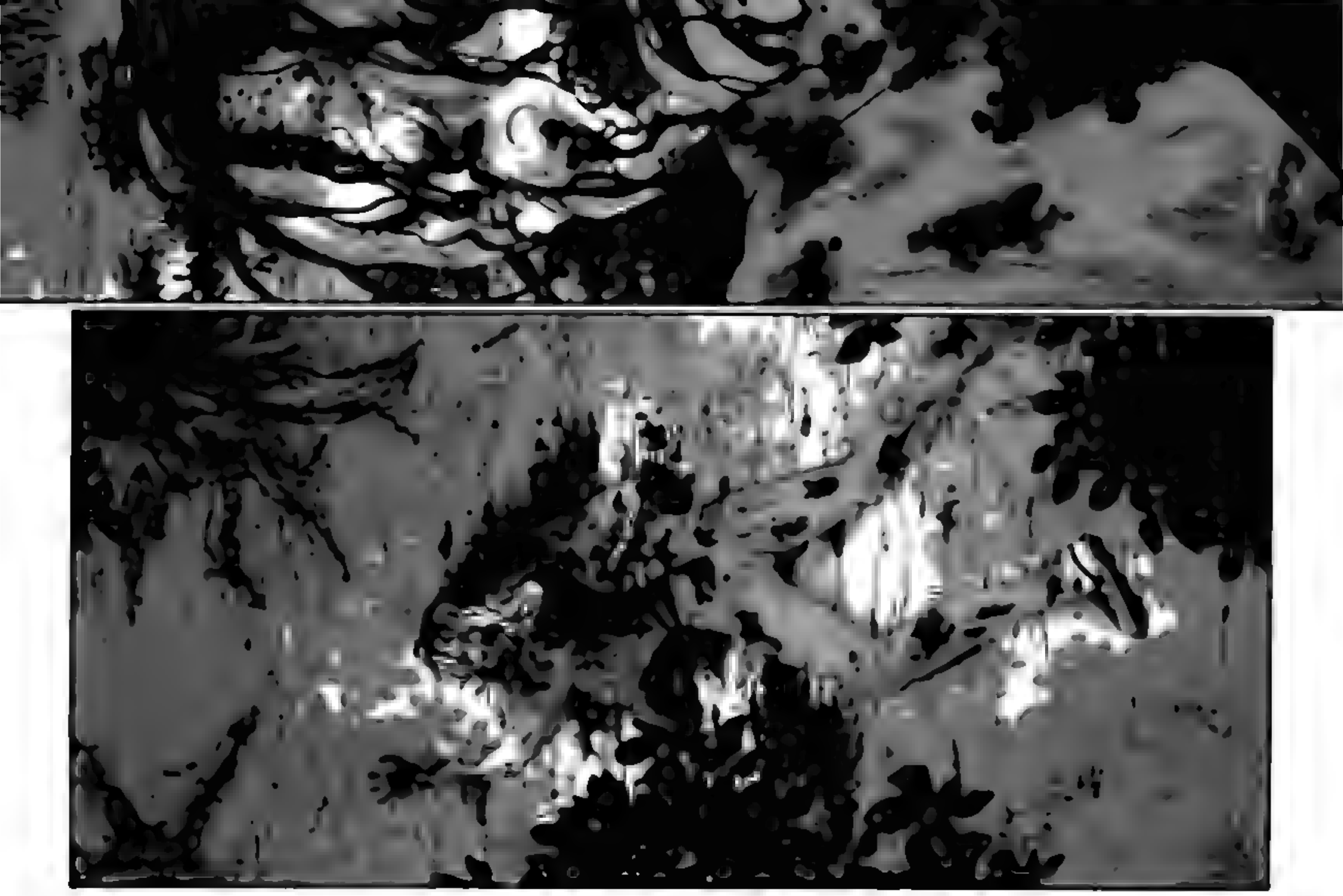
EVEN THOUGH THEIR PERSONALITIES ARE COMPLETE OPPOSITES OF EACH OTHER... AS THE VICE CLUB PRESIDENT, HE IS STILL THE DIRECTOR'S RIGHT HAND MAN.

EH? I DON'T SEE HIKUCHI SENPAI...

RECORD

AND THE OTHER THREE... TO BE HONEST, I DON'T WANT TO THINK ABOUT IT.

♪ 5.1ch



警視庁
POLICE
警視庁
POLI
SOMEONE KILLED HIKUCHI SENPAI...
IT SEEMS LIKE HE WAS KILLED LAST NIGHT.
THEY DISCOVERED ANOTHER BODY IN THE MOUNTAIN. ANOTHER HIGH SCHOOL STUDENT...
DAMN IT, ANOTHER HOMICIDE.
SHAKE
THAT IS HIKUCHI SENPAI'S BODY...

BUT... AHH... I...

YOU... ONE OF US IS DEAD AND YOU ARE STILL GOING AROUND WITH THAT THING...

O-OKAY.

STOP IT MACHI-YA!

THAT'S HOR-RIBLE.

BUT... I DIDN'T THINK THAT DIRECTOR WOULD CRY IN FRONT OF PEOPLE.

SHE'S RIGHT. SENPAI IS DEAD. AND I... WHAT AM I DOING?

TEARS.

I AM... SORRY.

THAT THE DIREC-TOR'S "LOVER" IS HIKUCHI SENPAI?

!

COULD IT BE?

KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP OUT

MACHIYA... IS THE POLICE INTERVIEW OVER?

UM.. DIREC-TOR..

COULD IT BE THAT YOUR LOVER WAS HIKUCHI SENPA.?

.....

YEAH, ALL THANKS TO THIS.

THE FILM WAS THE PERFECT ALIBI.

HAHA, THE SAME FOR ME

MACHIYA... I AM SORRY

...RIGHT.

I AM SORRY.

SO THE DIRECTOR'S LOVER REALLY IS HIKUCHI SENPAI.

LET'S STOP FILMING ME.

I AM SORRY, BUT I JUST CAN'T RIGHT NOW...

MASHIRO

You can't stop filming.

MACHIYA, DON'T FORGET YOUR OWN GOALS.

YOU ARE FILMING BECAUSE YOU *WANT TO SAVE HER.*

ALRIGHTY THEN, THERE IS REALLY NO CHOICE BUT TO REALLY DOCUMENT MS.DIRECTOR'S CURRENT MOMENT OF WEAKNESS.

SHAKE

SLAP

ALRIGHT, THERE IS ONE THING I NEED YOU TO HEAR ME LOUD AND CLEAR.

SO IT'S YOU WHO'S BEEN FEEDING MACHIYA THOSE USELESS RUMORS.

I WILL NOT *KILL MYSELF!*

NO MATTER WHAT HAPPENS.

YOU CAN'T GO.

GRAB

LETS GO MACHIYA, THERE'S SOMETHING WITH THIS GIRL.

MACHIYA IS MY PART-NER.

THAT'S WHY YOU CAN'T GO.

IF YOU LEFT ME

THEN YOU WILL DEFI-NITELY BE VERY UN-HAPPY.

THAT'S RIGHT. MACHIYA, WHO DO YOU CHOSE?

LET GO, MASHIRO. MACHIYA IS BETTER OFF WITH ME.

WHY IS THAT SENPAI? IT'S SOMETHING THAT MACHIYA SHOULD DECIDE HIM-SELF.

I... UM... I...

.....

MACHIYA ...

AS IF I WOULD BELIEVE ANY-THING YOU SAY.

MACHI-YA?

DIREC-
TOR.... DID
YOU MEAN
WHAT YOU
SAID?

IT
LOOKS
LIKE..

AHH...

MASHIRO IS THE ONE WHO KILLED HIKUCHI.

AFTER THE BODY WAS DISCOVERED, SOMEONE SENT A MESSAGE TO MY CELL.

DO YOU HAVE ANY EVIDENCE?

.....

THIS... THIS IS

IT WAS SENT FROM HIKUCHI SENPAI'S CELL AFTER HE WAS MURDERED...

IT WAS SENT FROM *HIKUCHI'S* CELL.

THE MURDER HAVE HIKUCHI'S CELL RIGHT NOW.

AND THEN MAISHIRO IS THE ONE WHO WAS SO SURE THAT I WILL KILL MYSELF.

COMBINE THE TWO...

ITS A RANSOM NOTE.

SoulBank

受信

SENDER: HIKUCHI SHINICHI
RECEIVER: OOSHIMA SANAGI

NO SUBJECT

OOSHIMA SANAGI,
KILL YOURSELF IN TWO DAYS.
IF YOU DON'T DO AS I SAY,
THEN I WILL KILL ANOTHER ONE OF YOUR FRIENDS.

THE PROBLEM IS, HOW CAN A HIGH SCHOOL STUDENT KILL SOMEONE SO EASILY...

HOW ABOUT IT? EVEN THOUGH I FEEL THERE IS NO HOLES IN MY LOGIC...

BECAUSE SHE'S.... ALREADY ...DONE...

MURDER... TO HER... IS...

ABOUT... THAT..

WHAT WAS THAT NOISE?

AAAAAAAAAA!!!!!

THAT—

WHAT ARE THE POLICE DOING?!

WHY DIDN'T THEY SECURE THE AREA?!!

WHY? BECAUSE SHE DIDN'T GET AR-RESTED EVEN THOUGH SHE COMMITTED A SERIOUS CRIME.

MAYBE THERE ARE "SOME REASON" THAT MADE THE AUTHORITIES STAY THEIR HAND.

WHAT? WHAT DO YOU MEAN MACHIYA?

...!?

MAYBE... THAT'S ALSO MASHIRO MAI'S DOING...

HEY... MACHIYA, JUST WHO IS MASHIRO MAI?

WHAT HAPPENED BETWEEN YOU AND HER?

EVEN THOUGH I ALREADY GIVE MASHIRO MAI THE EVIDENCE VIDEO..

BUT. THIS CAMERA RECORDED EVERY-THING SO..

ACTU-ALLY...

WHAT THE HELL? THIS... IS LIKE EVERYTHING MASHIRO DOES IS ACCEPTED BY AUTHORITIES...

IF THAT'S CASE...

MASHIRO MURDERED YAMA-MOTO...

AND THEN SOMEONE ELSE TOOK THE FALL FOR IT...?

!

THEN I WOULD HAVE NO CHOICE BUT TO KILL MYSELF...

THAT

BECAUSE I'M RIGHT

WHY DO YOU SAY THAT?

YOU CAN'T DO THAT...!

THAT'S THE "GAME" SHE MENTIONED.

BUT THE VIDEO OF YOU KILLING YOURSELF.

MASHIRO MAI'S GOAL ISN'T FOR YOU TO COMMIT SUICIDE...

THERE MIGHT BE A WAY TO STOP IT.

you are already a participant in this game.

Give me your memory card

SO... WE ARE GOING TO MAKE YOUR "FAKE" SUICIDE VIDEO.

SOMETHING LIKE THAT SHOULD BE EASY TO MAKE!

ALL WE NEED ARE SOME SPECIAL EFFECTS MAKE UP, AND SOME PROPS.

WE ARE THE FILM CLUB.

THAT'S NOT GOING TO WORK.

... I AM SORRY, I WILL THINK OF SOMETHING ELSE.

OR DO YOU WANT ME TO HIDE AWAY MY ENTIRE LIFE?

THAT...

THINK ABOUT IT, EVEN IF YOUR PLAN WORKED AND SHE STOPPED KILLING OUR CLUB MEMBERS,

WHEN THE FACT THAT I AM ALIVE COMES OUT, THEN THE SAME THING WILL HAPPEN ALL OVER AGAIN.

FIRST, I WILL SENT A MESSAGE VIA HI-KUCHI'S CELL, OF COURSE, IT WILL BE TO MASHIRO.

THE MES-SAGE IS...

I will kill myself the day after tomorrow, so please stop killing my club.

NO.

TOOK IT TO AN-OTHER ..EVEL...?

THAT IDEA MIGHT WORK IF WE TOOK *IT TO AN-OTHER LEVEL...*

THEN OUR FAKE VIDEO MADE TO EARN HER TRUST WOULD WORK ITS INTENDED PURPOSE

AND AFTER THAT, THE MESSAGE WILL CON-TINUE WITH...

FOR THE TIME BEING, WE CAN PREVENT MORE MUR-DERS FOR THESE TWO DAYS.

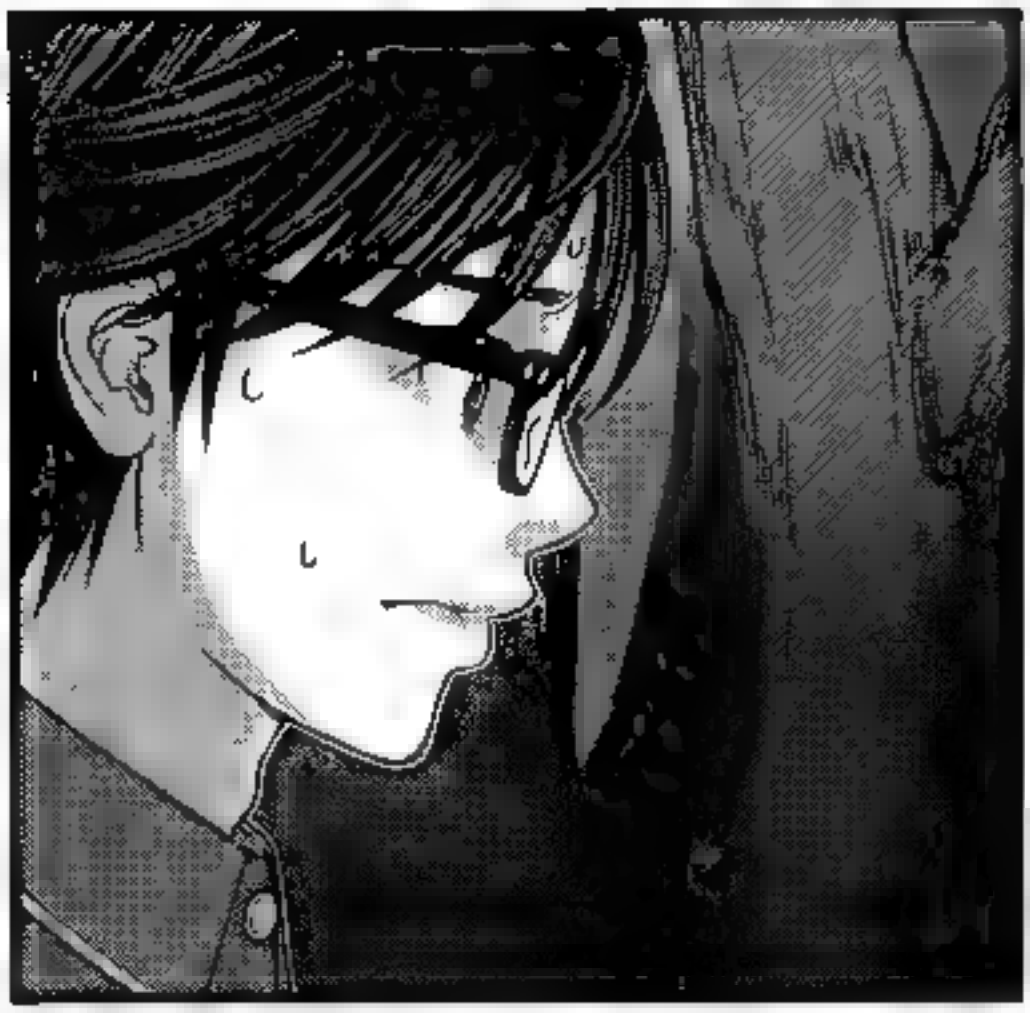
AFTER MAISHIRO MAI AP-PEARS...

"MACHIYA TAPED THE SUICIDE VIDEO. I WANT YOU TO COME AND PICK IT UP YOURSELF."

Then let's kill her together.

KI...LL?

HOW... HOW ABOUT WE CATCH HER IN-STEAD?
BUT... BUT..
IS KILLING HER REALLY NECES-SARY?



LET'S BAIT HER, AND RESTRAIN HER.

Y-YEAH, YOU ARE RIGHT, THERE IS NO NEED TO DIRTY OUR HANDS OVER THIS.

GO HOME FOR THE MOMENT, AND I'LL CONTACT YOU AS SOON AS I HEAR SOMETHING.

AH... DIREC-TOR...!

YOU, KIND OF SMELL.

COME TO THINK OF IT, YOU DIDN'T TAKE A BATH YESTERDAY, AND THEN... IN THE TOILET....

SPEAK-ING OF... MACHIYA

WHEN THE TIME COMES...

YOU WOULD HAVE TO PROTECT ME.

YOU CANNOT KILL YOUR-SELF!

BUT...

HOW MANY TIMES WOULD YOU HAVE ME SAY THAT I WON'T DO IT?

.....

BUT, THE MOST TERRIFYING THING RIGHT NOW IS WE DON'T KNOW WHERE MASHIRO MA IS AT THE MOMENT.

I HAVE NO IDEA WHAT SHE IS THINKING.

THAT WAY, THE MURDERS WOULD STOP FOR A DAY.

AT THE MOMENT, THE DIRECTOR ALREADY SENT "I WILL KILL MYSELF THE DAY AFTER TOMORROW." TO MASHIRO MA.

AS A PRECAUTION, SHE ALSO WARNED EVERYONE THAT THEY SHOULD AVOID GOING AROUND BY THEMSELVES.

you would have to protect me.

AFTER LOSING HER CURRENT BOYFRIEND

CAN I ACTUALLY DO IT?

BUT IF I CAN DO IT THEN

MACHIYA

THANK YOU...

IT'S THE DIRECTOR

WHAT HAPPENED?

OVER HERE MACHIYA!

MASHIRO'S REPLY,

AND THE MESSAGE CAME ATTACHED WITH PICTURES AND A VIDEO

SHE IS DOING EVERYTHING SHE COULD TO MAKE ME KILL MYSELF...

WHAT'S GOING ON?

IT'S HEINOUS, BUT I THINK YOU SHOULD STILL TAKE A LOOK.

WHO DOES THAT TO [illegible] OTHER HUMAN BEING...

No!

Please, please stop!

Hhh
nghh

Mmhh

Ah
hh

Aahh-
hhh!!

Ah.
kh...

uhmmh

WHAT ARE YOU GOING TO DO, MACHI-YA?!?

SHE IS GOING TO DIE!!

Please, help me, Machiya senpai ...

I will never forgive you, Mashiro!?

次号 11月号につづく

DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 4

Kawa Scans
http://kawascans.wordpress.com

&

IRSTLand
http://irstland.wordpress.com

Raw
Translator
Cleaner
Redrawer
Typesetter
QC

J.S
Katherine
IRSiT
neiron & IRST
Dinara
neiron

RECRUITMENT PAGE

DEAD Tube 10

©山口ミコト ©北河トウタ

-:[How will Machiya chose?!

SHE WILL BE ATTACK!

I WILL NOT FORGIVE MASAMUNE !!!!

I AM SCARED TOO...

CAN'T... YOU FEEL MY HANDS SHAKING?

IT'S OKAY.

UM... I... UM...

YES.

MACHIYA ARE YOU SCARED?

AH

ぎゅっ

MY HEART TOO.

IS BEAT-ING SO FAST...

!?

MACHI-
YA...

EVEN IF I AM TERRIFIED, I STILL SEEK COMFORT FROM A MAN IN FRONT OF ME.

IT SAYS I AM A COMMON WOMAN AFTER ALL.

I AM ANGRY, BUT AT THE SAME TIME, TERRIFIED.

USUALLY, EVEN IF ACTING LIKE SOME UNMOVABLE LEADER... SEEING SOMETHING LIKE THAT...

WATCHING A MAN VIOLATING A WOMAN LIKE THAT...

BUT... BUT...

MACHIYA, PLEASE HELP ME DO THIS.

THEN WHY... DO YOU HESI-TATE?

NO, THAT'S NOT TRUE! HOW COULD I? SHE IS SICK!

OF...OF COURSE I AM ANGRY.

AREN'T YOU ANGRY THAT SHE DID THAT TO YOUR FRIENDS?

OR COULD IT BE... THAT YOU...

OR COULD IT BE THAT YOU "LIKE" MASHIRO MAI?

THAT ...

"HATE" me?

THAT'S NOT POSSI-BLE.

BECAUSE... I... HAVE... ALWAYS... DIRECTOR.

REALLY?

THANK YOU MACHI-YA.

DOES THAT MEAN YOU WILL... STAND BY ME?

YES.

I WILL ASK MASHIRO TO GO TO THE ROOF.
SO I WILL SENT HER A MESSAIDE THAT SAYS "I WILL JUMP IN FRONT OF YOU." IN-STEAD.
WE WILL SAY THAT WE CAN'T MAKE THE FAKE SUICIDE VIDEO BECAUSE TAKABAYASHI, IN CHARYSE OF COMPOSITE AND EDITING, IS GONE.

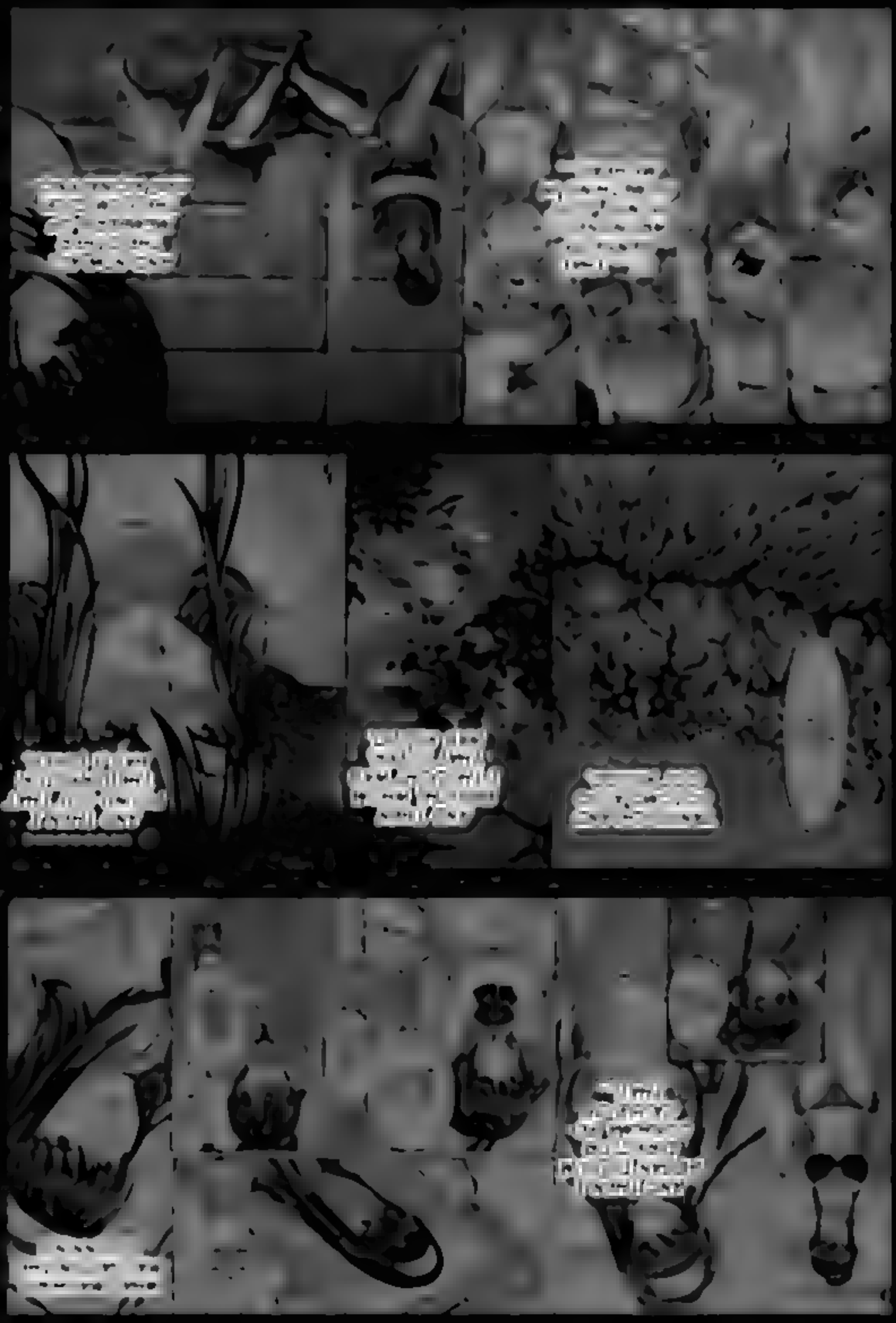
MACHIYA, THIS IS THE BATTLE PLAN.

ONCE SHE GETS TO THE ROOF.. THEN YOU WILL...
THEN YOU WILL HIDE SOME-WHERE OUT OF SIGHT

KILL HER.

THERE IS SOMETHING INCREDIBLY WRONG AND OUT OF PLACE HERE...

I CAN'T IGNORE THE FACT THAT...



IS LYING TO ME...!

THEN ONE OF THOSE TWO...

HEY, HEY, WHERE ARE YOU RIGHT NOW?

NO, BEFORE THAT, WHY ARE YOU DOING THIS?

!!?

Hey, Machi-ya.

THIS VOICE... ITS... MA-SHIRO?

"DEAD TUBE", WHAT'S THAT?

Eh? No one explained it to you? Then I will tell you next time we meet.

What am I doing? Ah... sorry, I am in the middle of "DEAD Tube" so I can't chat long. I'll tell you the short version.

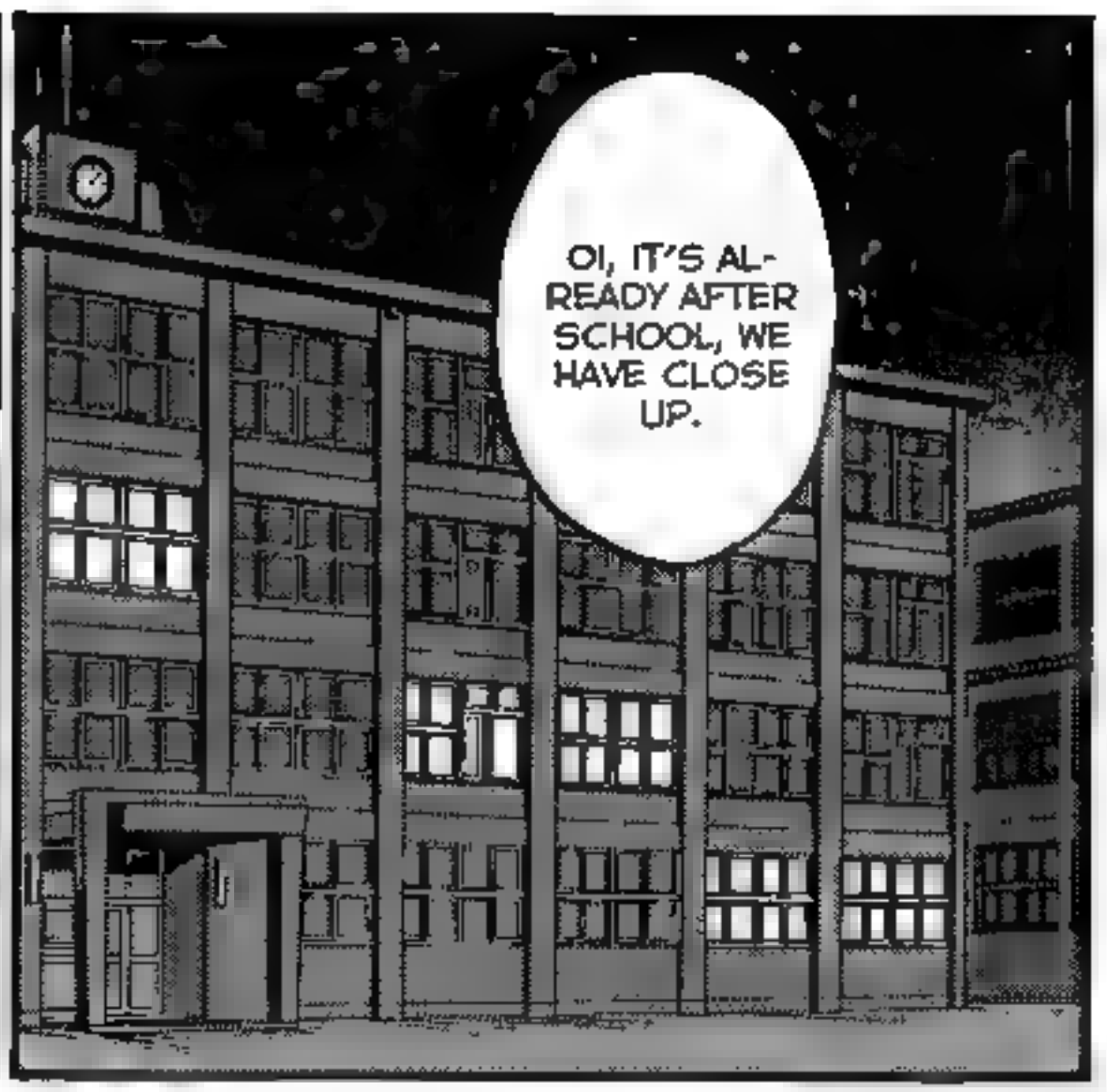
But Machiya, I will only tell you one thing, and listen care-fully..

Only
Only
Only

WHO SHOULD I BELIEVE?

ONE DAY BEFORE THE SCHOOL FESTIVAL - AFTER SCHOOL
AND THEN, LIKE FATE...

EH? BUT TODAY IS THE LAST DAY BEFORE THE FESTIVAL, LET US STAY THE NIGHT.
NO CAN DO, THE RULE IS FOR ALL PERSONNEL TO CLEAR OUT OF THE GROUNDS AT 7.
WE ARE GOING HOME TOO.


OI, IT'S ALREADY AFTER SCHOOL, WE HAVE CLOSE UP.

OK AY

YOU ARE LAST ONES TO GO. SO DON'T FORGET TO TURN OFF THE LIGHTS.

I'LL OPEN THE GATES EARLIER FOR YOU GUYS.

EH?

AH... YES.

MACHI-YA,

ARE YOU READY?

I'LL DON'T HAVE TO DO THIS
I'VE GOT TO DO THIS

UHH...

EVEN THOUGH IT'S TRUE...

NO. IF I DON'T AT LEAST GO THIS FAR...

THEN SHE WOULD NOT TAKE THE BAIT.

IF FEELS LIKE THINGS WILL GO BAD EVEN IF I LOOSENED UP A LITTLE.

THERE IS REALLY A LOT LESS SPACE BETWEEN THE LEDGE AND FENCE THAN I'D IMAGINED.

I'VE ALREADY MADE MY PEACE WITH IT...

MORE IMPORTANTLY, I WANT YOU TO PROMISE ME SOMETHING.

IF WE GOT EVERYONE BACK WITHOUT ANY INCIDENT...

I AM SORRY MACHIYA.

MAKING YOU DO ALL THE HEAVY LIFTING...

THAT ...

.....

OF COURSE.

WE ARE GOING TO MAKE MORE MOVIES, WITH EVERYONE...

!

LET'S MAKE MORE MOVIES.

MACHIYA, COME A LITTLE CLOSER...

?

A LITTLE... A LITTLE MORE.

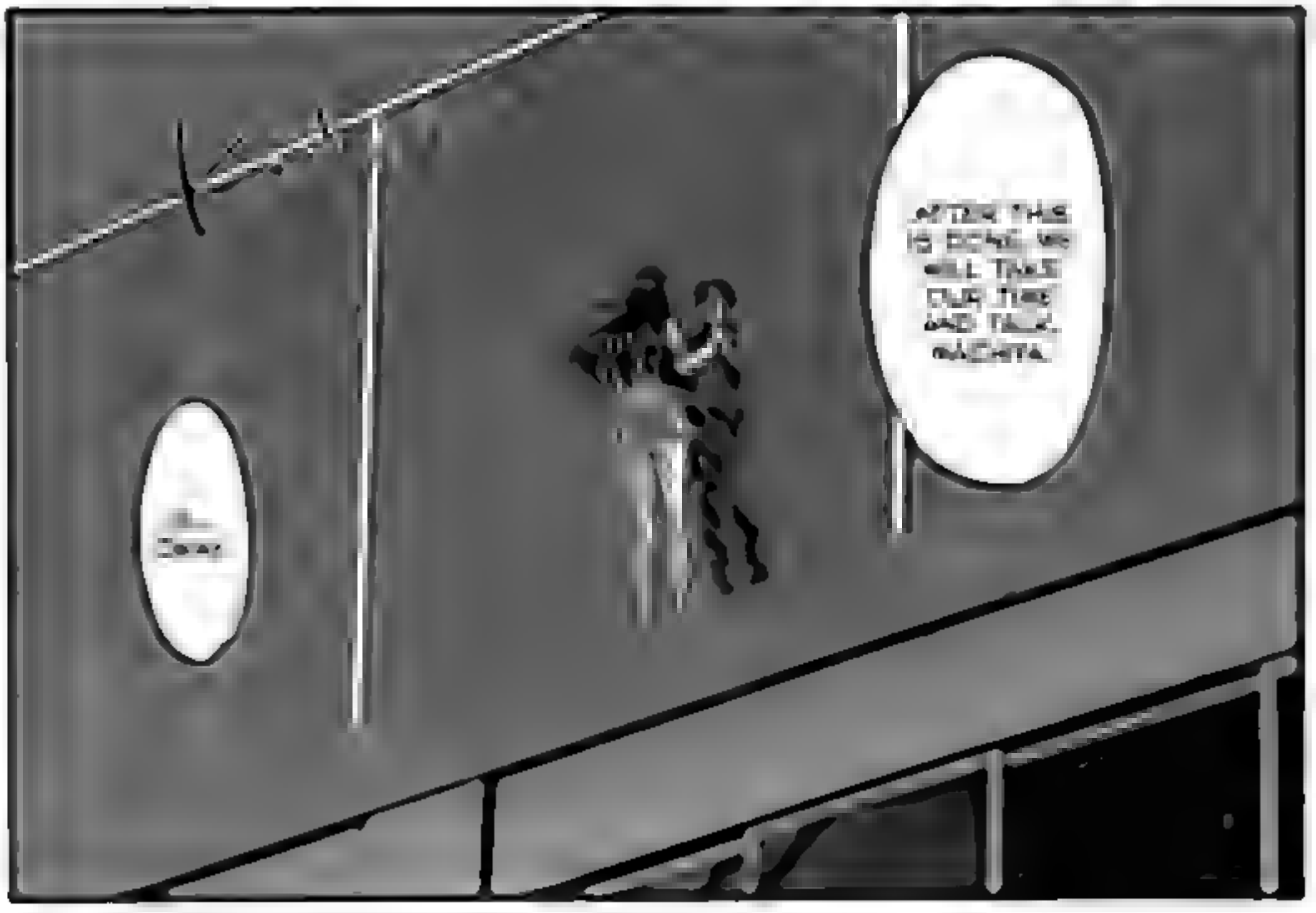
HAHA

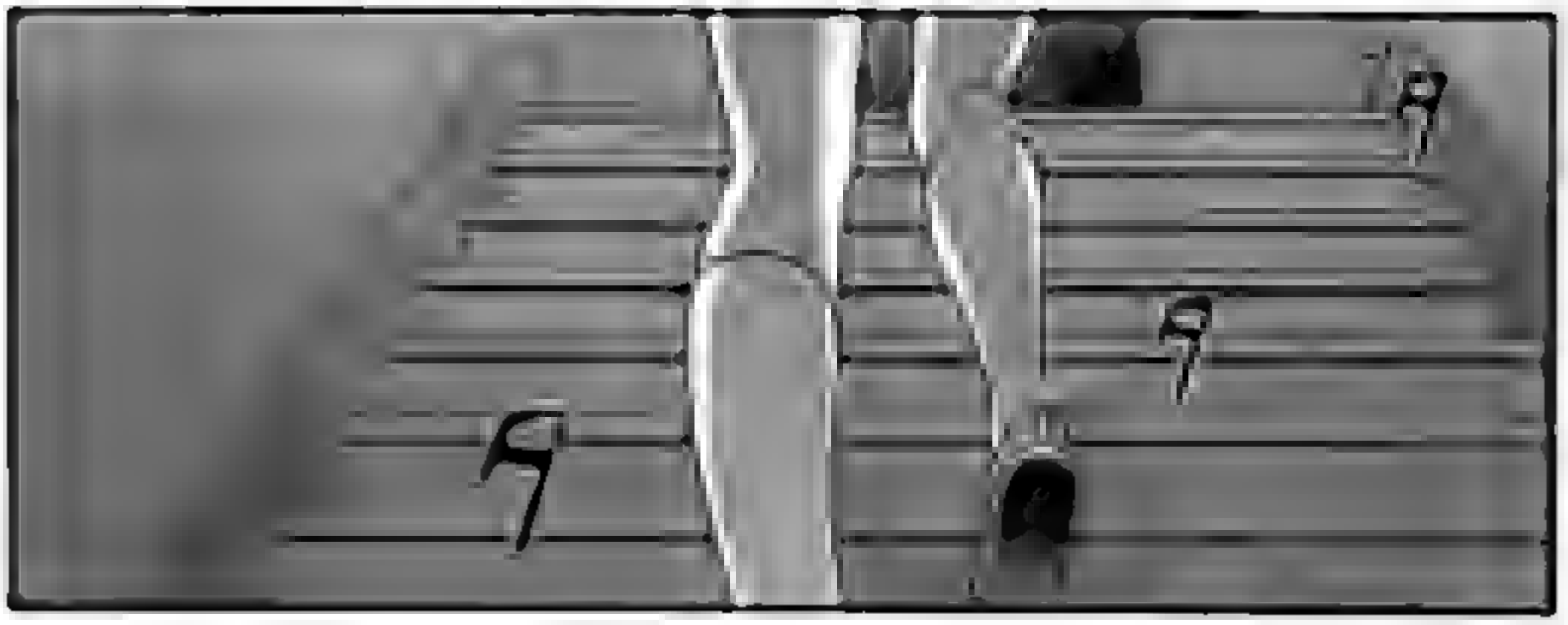
YEAH, THAT MIGHT BE TRUE.

IT'S JUST THAT I FEEL I COULD DO THIS BETTER WITH SOMETHING I'VE SET MY HEART ON.

I AM SORRY, SAYING THAT AT A TIME LIKE THIS...

Dire... ctor?





MS. DIREC-TOR. ♡

SORRY FOR THE WAIT

9 H/

SO... COME OVER HERE MASHIRO, AND I WILL KILL MYSELF LIKE YOU SO WANTED.

MACHIYA, AFTER YOU SEE MASHIRO, DON'T HESI-TATE.

ONCE WE'VE MISSED OUR CHANCE, WE DON'T KNOW WHAT SHE WILL DO.

AH... SOUNDS LIKE FUN.

AHH. I AM WAITING FOR YOU, MASHIRO.

BUT BEFORE THAT

SHE NO-TICED?!

!?

WHAT'S MACHIYA DOING OVER THERE?

I WANTED TO LET MACHIYA FILM...

OH WELL.

ALRIGHT, MS. DIRECTOR. I WILL FILM YOU FROM HERE.

RECORDING

Jump.

D.B.Ich

MACHIYA, DON'T MAKE ANY SUDDEN MOVEMENTS. YOU CAN'T WIN OUTSIDE OF A SURPRISE ATTACK.

RECORDI

COME ON, WHY DID YOU STOP? I WILL CAREFULLY FILM EVERYTHING. YOU DON'T HAVE WORRY. SO PLEASE DIE.

AHH ...

!

DIREC-TOR!!

I WAS THE ONLY ONE WHO ESCAPED WITH EVERY-ONE'S HELP WHEN SHE TURNED HER BACK!!

MIZU-NO!!

SHE... KILL MASHIRO MAI NOW!!

AH... EH...

MORE IMPOR-TANTLY, COME ON, MACHIYA!!

SLUTTY?

WHAT ARE YOU DOING SLUTTY GLASSES.

OWW... IT HURTS, COME ON.

MACHIYA AND I ARE A PERFECTLY MATCHED COUPLE!!

EH!?

WH... WHAT?

MACHIYA IS TOO GOOD FOR SOME SICK WOMAN LIKE YOU!!

I'VE HATED FOR A LONG TIME!!

OHH ♡

AH!!

NU
RECORDING

MENU
RECORDING
MA. MACHI
W
T

DIREC-
TOR!!!

RECORDING

YA...

MENU
RECORDING

SO CLOSE... SAFE. ♡

AWESOME. I GOT HER FALLING DOWN SCENE PERFECTLY.

AND THIS... IT MEANS WE WON THIS ROUND AGAIN... MACHIYA!

MACHIYA SENPAI! THE ENEMY!! FINISH OFF THE DIRECTOR'S ENEMY!!

IT'S DISGUSTING... SHE DIED! YOU... WHAT THE HELL ARE YOU DOING?!

UNFORGIVABLE!! THIS IS UNFORGIVABLE!!

YEAH!

LIKE SHE SAID, I COULDN'T DO A THING OTHER THAN FILM.

IT SEEMS YOU DON'T KNOW A THING ABOUT MACHIYA.

HAHA!

THAT'S RIGHT!!

OTHER THAN THAT, HE CAN'T DO A THING.

THE ONLY THING HE COULD DO IS JUST "TO FILM".

HE ISN'T CAPABLE OF DOING SOMETHING LIKE THAT.

SENPAI ...

SOME-THING LIKE THAT...

DON'T EXPECT ANYTHING FROM...

EVEN THOUGH ...

EVEN THOUGH ...

I FILM BECAUSE I LIKE IT. THERE IS NO SELF CONFIDENCE INVOLVED...

EVEN THOUGH IT'S TRUE...

THE DIRECTOR STILL PRAISED THAT I AM AN AWE-SOME PERSON!!

EH?

I DON'T WANT TO HEAR IT!!

EVERY-THING IS YOUR FAULT!!

IT'S BECAUSE I MET YOU THAT MY NORMAL LIFE IS SHAT-TERED!!

I AM YOUR ALLY...

BUT... BUT...

SHUT UP!!

WAI... IT... ACHI-MA...

SHUT UP!!

YOU WILL DISAP-PEAR FROM MY SIGHT!!

GUH!

ST... STOP!

DISAP-PEAR!!

AHH!

AHH!

MA... CHIYA!

DISAP-PEAR!!!

AH!

JUST DISAP-PEAR!!

CUT!

I...

I DID IT...

TAKA-
BAYASHI,
HOW WAS
MY ACTING?

MACHIDA-
YOUR
ACTING
WAS
SUCH
TOO
IT WAS
PER
FECT

WHAT ARE
YOU TALKING
ABOUT?
MOTO IS
FOR REAL.
THAT'S NO
ACTING.
AHH
THAT'S
RIGHT!

WHAT... ARE YOU TALKING ABOUT?

THAT DAY I HAVE FINALLY REAL-IZED...

HOW ABOUT SOMETHING LIKE "THE DESPERATE DECISION OF A HIGH SCHOOL STUDENT WHO UNKNOWINGLY KILLED HIS LOVER"

RIGHT

EH? THEY WERE A COUPLE?

AH.

RIGHT

WHAT'S TITLE FOR OUR VIDEO THIS TIME?

WHATEVER IS FINE.

WE ARE SURE TO GET A NUMBER ONE RATING WITH THIS.

YAY! AWARD MONEY, HERE WE COME!

W... WHA ...

OF COURSE WE ARE TALKING ABOUT "DEAD TUBE."

IN FACT, LIKE MASHIRO, WE ARE CONTESTANTS OF "DEAD TUBE" TOO.

MY NORMAL LIFE WAS SHATTERED LONG BEFORE I MET MASHIRO AKA...

Next time!
A jaw dropping development in RED! February issue (published 12/19)

DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 5

R&C

Kawa Scans
http://kawascans.wordpress.com

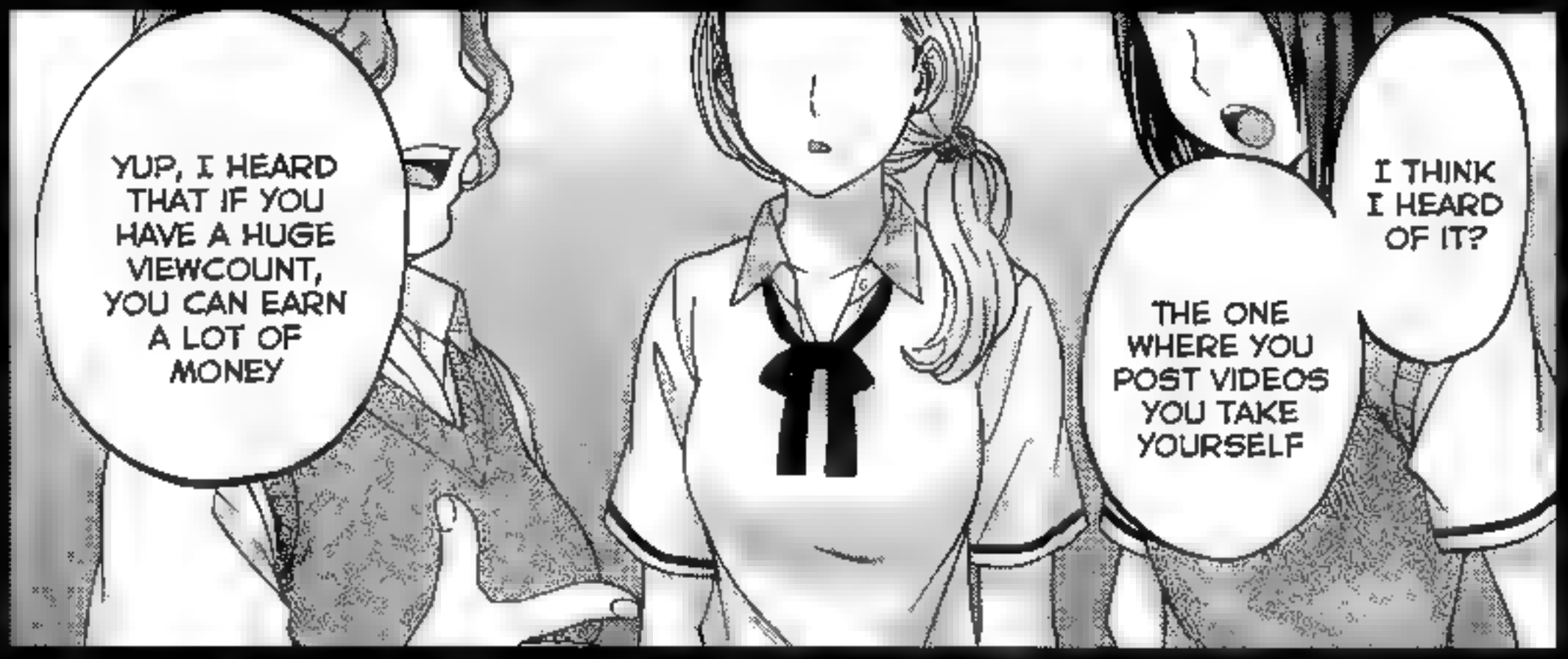
&

IRSTLand
http://irstland.wordpress.com

Raw	JS
Translator	Katherine
Cleaner	heiron
Redrawer	heiron & IRST
Typesetter	Dinara
QC	heiron

[YOMOGAN GAME]
[GUN X CLOVER]
Written by
YAMAGUCHI MIKOTO

Do you know what "DTube" is?


YUP, I HEARD THAT IF YOU HAVE A HUGE VIEWCOUNT, YOU CAN EARN A LOT OF MONEY
I THINK I HEARD OF IT?
THE ONE WHERE YOU POST VIDEOS YOU TAKE YOURSELF

[CHISHIMA POPO]
Art by
KITAKAWA TOUTA

Which type of footage do you think will generate the most viewcount?

AH, WOULDN'T DANCING AND SINGING YOURSELF BE IT?
THINKING OF IT, IT SHOULD BE COMEDY?
RIGHT NOW IT SHOULD BE THE EMOTIONAL TYPE? THE TYPE THAT MAKES YOU TEAR UP

New ultra tag-team play now serialised!!

THE KILLER GAME WITHIN THE SCHOOL

DEAD Tube

チットチューブ

They get hooked on a cool game website called "DEAD Tube".

WHAT ELSE COULD IT BE...?

Then, if it was you, what kind of footage would you post?

THAT KIND OF BORING FOOTAGE WOULDN'T MAKE IT

HEHE ...

■この作品はフィクションであり、実在の個人・団体などにはいっさい関係ありません。

S-Stop
...

I'm
really
going
to
die...

Noooo
ooooo
ooooo
!!

A teaser chapter? xD Chapter 1 coming soon! :D
Anyways, we're recruiting new members.
Visit: http://kawascans.wordpress.com/recruitment/

ART
北河トウタ
[SUSHUN POP!]

STORY
山口ミコト
[TOMODACHI GAME]
[GUN X CLOVER]

YAMAGUCHI MIKOTO
&
KITAKAWA TOUTA

H AND VIOLENCE

SHE IS THE HEROINE OF THE STORY

STARTING A ROUND OF BLOODY KILLER GAME!

DIRECTING A THRILLER FULL OF PANIC!!

THE HERO SHALL APPEAR IN THE NEXT CHAPTER!

DEAD Tube

デッドチューブ They get hooked on a real gore website called "DEAD Tube"

*tl.note: H = Hentai

DEAD tube 1巻
ご購入大感謝！

結構メチャクチャやってますが
それを許してくれる秋田書店様に
大感謝〜〜!!

そして そのメチャメチャな原作を
引き受けてくださった
北河先生にスーパー大感謝!!!

原作 山口ミコト

メガネ巨乳17歳!!

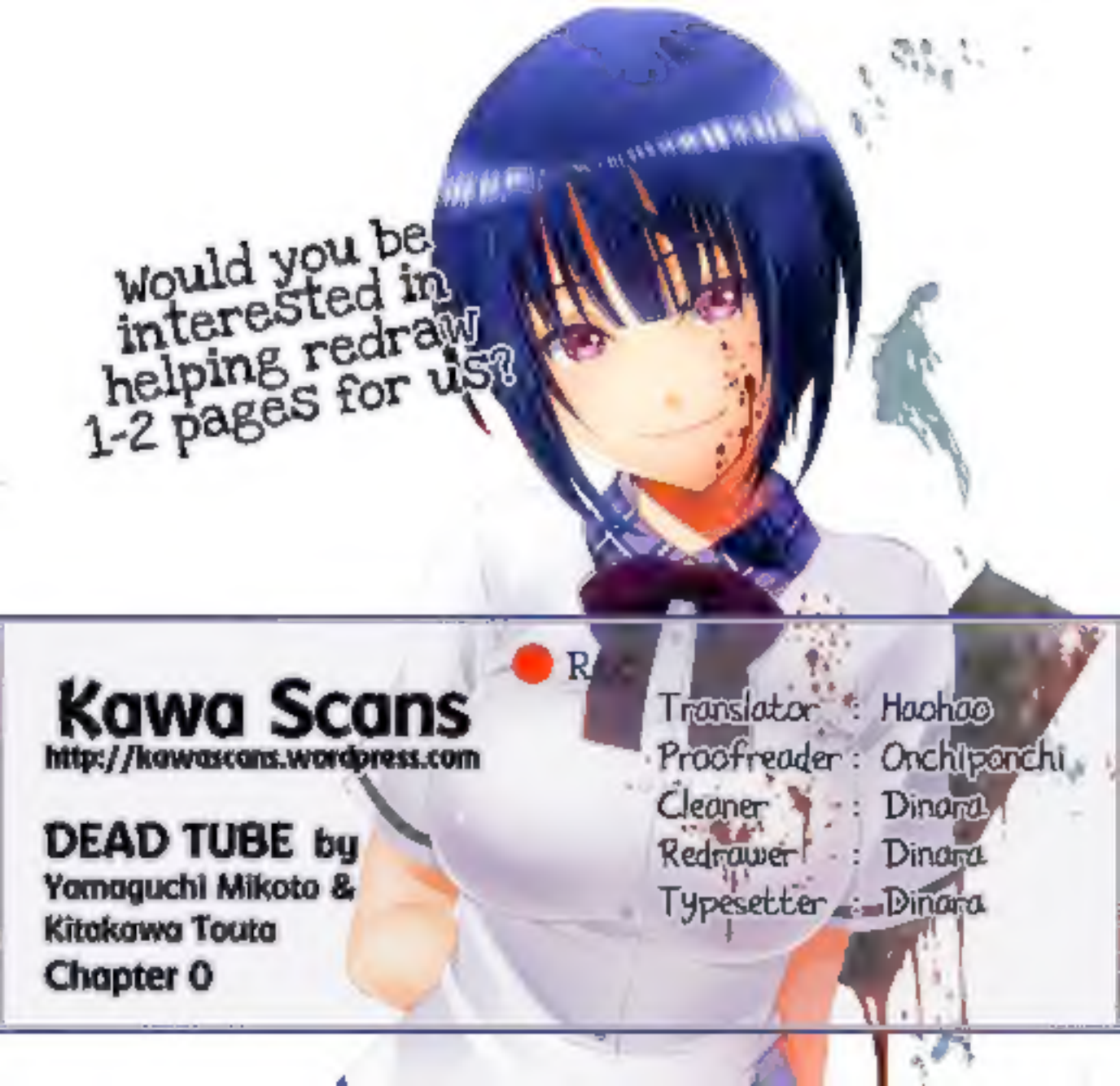
DEADTubeと第一巻を
お買い上げいただき
ありがとうございました!!!

山口先生から送られてくる
原作ネームの絵が毎回良すぎて
そこに負けないように必死です。

いままで描いた事のない表現や
表情をたくさん描かせていただく機会を
もらって勉強の日々です!

それでは、
どんどんエライ事になっていく
DEADTubeと第二巻で
お会いしましょう〜!

北河



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http://kawascans.wordpress.com

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Redrawer : Dinara
Typesetter : Dinara

DEAD TUBE by Yamaguchi Mikoto & Kitakawa Touta

Chapter 0